



## University of International Business and Economics International Summer School

### ENG 110 College Composition

**Term:** July 8 – August 2, 2019

**Instructor:** Professor Dwight Codr (pronounced “Doo-WHITE KO-der”)

**Home Institution:** University of Connecticut

**Email:** dwight.codr@uconn.edu

**Class Hours:** Monday through Friday, 120 minutes each day (2,400 minutes in total)

**Office Hours:** TBD

**Discussion sessions:** 2 hours each week

**Total Contact Hours:** 64 contact hours (45 minutes each, 48 hours in total)

**Credit:** 4 units

#### **Course Description:**

This course is intended to help students gain familiarity with the major genres of writing at the college level, ranging from the personal essay to email to creative composition. Students will be given instruction in and/or examples of each type of writing they will be expected to compose. Students will also cultivate the ability to critically reflect on their writing process and to comment intelligently and helpfully upon the writing of their peers.

#### **Course Goals:**

Students will develop skills in writing in a variety of different formats and genres in English, including personal essay, descriptive essay, comparative essay, response essay, summary report, textual analysis, business letter, formal electronic correspondence (email), review essay, and creative writing. Students will also learn the techniques necessary to review, edit, and constructively criticize the work of other students in the course. Finally, students will learn how to discuss their writing process with other students in the class.

#### **Required Textbook:**

To be determined.

#### **Grading Policy:**

- I. There are ten assignments for this course.
  1. Each assignment is worth 10% of your final grade.
  2. Each writing assignment will be 1-3 pages in length.
  3. The professor will return graded assignments to students within 72 hours of submission.

- II. Grading Rules, Participation Policy, and Assignment Submission Guidelines
  1. Students must submit all essays on time in order to receive full credit.
  2. For each essay, students will be given a grading rubric that will help them to clearly understand what is expected of them by the professor.
  3. Students must fully participate in all assigned preparatory activities in order to receive full credit for each assignment (for example, in order for students to receive full credit on the “Personal Essay”, they must actively participate in the “Brainstorming personal essay topics” activity on “Day 3, Weds”; likewise, in order for students to receive full credit on the “Review Essay” they must actively participate in the “Group Meeting with Professor Codr” on “Day 11, Mon.”
  4. All assignments must be submitted in hard copy form (on paper, not as emails).
  5. All assignments must be typed and formatted in accordance with the expectations outlined on day 1 of the semester.

### Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

### Class Rules:

1. Students are expected to be in class.
2. Students are expected to be prepared for class. Specifically, students should be prepared to answer questions during all class sessions and to ask questions as well.
3. Students are expected to show respect and kindness towards other students and the professor. This means, among other things, that at no time should students use electronic devices for any purpose unrelated to classroom activities.

### Attendance Policy:

In order to receive full credit on any given assignment, students must be in class for all activities related to that assignment. There is no separate grade for attendance, but please note that there are no days during the semester when we will not be preparing for at least one assignment. Students who miss activities associated with a given assignment will be deducted 5 points for the assignment associated with that activity.

### Course Schedule:

**Day 1, Mon: Welcome!**



Getting to know each other.  
Expectations and Policies.  
In-class writing session.  
*Personal Essay Assigned.*

Day 2, Tues: Personal Essay  
Reading and discussing personal essays.  
Discussing your writing process.

Day 3, Wed: Personal Essay  
Reading and discussing personal essays.  
Brainstorming personal essay topics (brainstorming worksheet).  
Introduction and Thesis development.

Day 4: Personal Essay  
Personal Essay Draft 1 Due  
Workshopping a personal essay.

Day 5: Personal Essay  
Personal Essay Final Draft Due.  
Individual Meetings with Professor Codr.

Day 6, Mon: Response Essay  
Reading an opinion piece.  
Brainstorming ways of responding.  
In-class drafting.  
*Response Essay Assigned.*

Day 7, Tues: Response Essay  
Response Essay Draft 1 Due.  
Workshopping a response essay.  
Group meetings with Professor Codr.

Day 8, Weds: Correspondence (Part 1: Email)  
Response Essay Final Draft Due.  
Conventions (and problems) with email.  
Drafting a professional email.  
Conventions of letters.  
Persuasion and personability in letters.  
Drafting a business letter and other forms of official correspondence.

Day 9, Thurs: Correspondence (Part 2: Letters)  
Email Final Draft Due.  
Business Letter Final Draft Due.



**In-class reading activity.**

***Summary Report Essay Assigned.***

**Day 10, Fri: Summary Report**

**Summary Report Essay Final Draft Due.**

**Discussing your writing process.**

**In-class reading activity.**

***Review Essay Assigned.***

**Day 11, Mon: Summary Report**

**Review Essay Final Draft Due.**

**Group meetings with Professor Codr.**

**Day 12, Tues: Textual Analysis**

**In-class reading activity.**

***Textual Analysis Essay Assigned.***

**Day 13, Weds:**

**Workshopping Textual Analysis Essays.**

**Group meetings with Professor Codr.**

**Day 14, Thurs: Descriptive Essay**

**Textual Analysis Essay Final Draft Due.**

**Reading descriptive essays.**

**Brainstorming descriptive essay topics.**

***Descriptive Essay Assigned.***

**Day 15, Fri: Descriptive Essay**

**Descriptive Essay Draft 1 Due.**

**Workshopping a descriptive essay.**

**Day 16, Mon: Descriptive Essay**

**Focalization activity.**

**In-class writing activity.**

**Discussing your writing process.**

**Day 17, Tues: Comparative Essay**

**Descriptive Essay Final Draft Due.**

**Reading and discussing comparative essays.**

**Day 18, Weds: Creative Writing**

**Comparative Essay Final Draft Due.**

**What is creative writing?**

**Reading and discussion of selected poems.**



**Day 19, Thurs: Creative Writing**

**Reading and discussion of selected essays in creative non-fiction.**

**Brainstorming topics.**

**In-class writing activity.**

**Day 20, Fri: Conclusion.**

**Creative Composition Final Draft Due.**