

Bridgewater State University

Syllabus Summer 2019, 3 Credits

ARTH104 – Survey of Global Art from 14th Century to the Present

May 27 – June 21 Monday – Friday

Instructor: Magaly Ponce

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Textbooks: Required: M. Stokstad, ART HISTORY, Volume 2, 5th edition.

Note: you may use any edition, but syllabus and slide lists will reference the 5th edition.

Syllabus is subject to change. Should you miss class, be sure to ask the teaching assistant (TA) or classmates for any changes in schedule.

ARTH 104 - Survey of Global Art from Fourteenth Century to the Present

This course explores the history of art and visual culture from a variety of geographical and cultural perspectives. Through a comparative and thematic approach, it studies how various techniques inform the making of a work of art; the role that works of art, architecture and other cultural products have played in different societies, civilizations, and historical periods; and how different political, religious and philosophical ideas have influenced artistic production across the globe. A museum visit is assigned to experience first-hand examples of art and visual culture from the 14th century to contemporaneity from within and outside the Western Canon.

SCHEDULE

Time	Topic (Subject to change)	Chapter
Week 1 27th May-31st May		
4 hours	Introduction, overview. The Early Renaissance in France	Chapter 18
1 hour	15 th Century Italian Architecture	Chapter 19
2 hours	15 th Century Italian Sculpture	
3 hours	15 th Century Italian Painting	
Week 2 3rd June-7th June		
5 hours	The High Renaissance: Leonardo da Vinci, early	Chapter 20
1 hour	Mannerism	
1 hour	16 th Century Venetian Painting	
1 hour	FIRST EXAM	

1 hour	16 th Flanders: Brueghel and Bosch	Chapter 21
2 hours	16 th Century Germany: Durer and Holbein	
Week 3 10th June-14th June		
1 hour	El Greco	
1 hour	Italian Baroque Architecture	Chapter 22
1 hour	Italian Baroque Painting	
1 hour	Caravaggio	
1 hour	17 th Century French Painting	
1 hour	The Baroque in Spain	
1 hour	Peter Paul Rubens	
1 hour	Dutch Painting in the 17 th Century	
1 hour	Rembrandt	
1 hour	SECOND EXAM	
Week 4 17th June-21st June		
1 hour	Rococo	Chapter 29
1 hour	Neoclassicism	
1 hour	Jacques-Louis David	
1 hour	18 th and Early 19 th Century “Category-less” painters	
2 hours	Romanticism	
1 hour	Francisco Goya	
2 hours	Realism/Naturalism	
2 hours	THIRD (FINAL) EXAM	

COURSE GRADE WILL BE BASED ON an average of 3 Exams and Museum Paper

- 1) **Exam 1** The 15th and 16th centuries in Italy, and the 15th century in Northern Europe
- 2) **Exam 2** The 16th Century in Northern Europe and Spain, and the Baroque period in Europe.
Lectures and reading since the first exam.
- 3) **Exam 3** The 17th, 18th and Early 19th Century and lectures and reading since the second exam.
- 4) **Topic/Museum Paper**: This four-page paper can be based on a topic or reflections on a museum visit. Suggestions and guidelines for each will be provided.

EXAM FORMAT

Each exam will have two sections: slide identifications and a comparison. Study Guides for all exams will be available.

MISSED EXAMS cannot be made up.

ATTENDANCE & CLASS PARTICIPATION: This is regarded as an important part of your involvement in the course, and will be given serious consideration in assigning the final grade. *Each hour absent, will lower your grade 2 percent off final grade.* To be marked present, arrive to class on time. Anyone arriving more than 10 minutes late or leave early will be marked absent (If you have a medical condition that requires you to leave class, please submit a note from your doctor)

CLASS ETIQUETTE:

No phones, headphones, or laptops allowed, they should all be stored out of sight. Breaches will result in a loss of percentage points from your final grade.

EVALUATION

- A (excellent) Met all of the course objectives. Paper exemplifies well-developed ideas.
- B (above average) Partially met objectives, falls short in terms of concepts. Student did not challenge herself or himself appropriately.
- C (average) Met some of the objectives, average conceptually. Student did not challenge herself or himself.
- D (below average) Meets few of the objectives, weak and superficial in concepts.
- F (failure) Work is neither completed by the due date, or does not meet several of the objectives.

Exam 1:30% (30 slide identifications worth 20 %; comparison worth 10 %)

Exam 2: 30% (30 slide identifications worth 20 %; comparison worth 10 %)

Exam 3: 30% (30 slide identifications worth 20 %; comparison worth 10 %)

Paper:10%

Attendance: -2%, -4%, -6% etc.

Class etiquette: -2%, -4%. -6% etc.

A 93-100% A- 90-92.9% B+ 87-89.9% B 84-86.9% B- 80-83.9% C+ 77-79.9% C 74-76.9% C- 70-73.9% D+ 67-69.9% D 64-66.9% D- 60-63.9% F 59.9% and below.