



**University of International Business and Economics  
International Summer School**

**ART 110 Introduction to Western Art from Prehistoric to Medieval**

**Term: June 15 - July 16, 2020 (all activities and due dates refer to dates and times in Beijing, China)**

**Instructor: Dorothy Verkerk**

**Home Institution: University of North Carolina at Chapel Hill**

**Email: [dverkerk@email.unc.edu](mailto:dverkerk@email.unc.edu)**

**Class Hours: Monday through Thursday, 120 minutes each day (2,400 minutes in total)**

**Discussion Session: Wednesdays, 8:00 – 10:00 p.m.** An open session (ZOOM) to ask questions and discuss issues.

**Office Hours: Please contact me via email, Monday through Thursday. I will be checking it every evening. Expect a reply within 24 hours. You may also contact your TA.**

**Teaching Assistant: Mr. YuChao (Linus) Jia**

**TA email: [linus0221c@hotmail.com](mailto:linus0221c@hotmail.com)**

**My wechat contact ID is 13581682892**

**Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)**

**Location: WEB**

**Credit: 4 units**

**Course Description:**

The Survey of Western Art from Prehistoric to Medieval is a general introduction to the history of western European art, its ancestry and its heritage. It is designed for the beginning student, and assumes no previous experience in art or art history. In addition to lectures, students will be expected to participate in class discussions.

**Course Goals:**

In addition to introducing you to many of the major surviving monuments of painting, sculpture and architecture from ca. 2500 BCE to 1500 CE, this course will teach you fundamental skills of visual analysis and provide you with the vocabulary and concepts for discussing works of art orally and in writing. No less important, the enormous geographical range and long time-span covered by the course provide a unique opportunity for investigating the relation between works of art and the varied cultures in which they were produced. In addition to learning about creative thinking and skills, understanding human cultural diversity is a major goal of this course, as it is of your liberal arts education.

### Required Textbook:

M. Stokstad and M.W. Cothren, *Art History*, Prentice Hall, 2010 | ISBN-13: 978-0205873487/ISBN-10: 0205873480 . | **Edition: 5.** Paperback. Used copies are okay and less expensive. Alternatively, you can rent an e-textbook.

Acquaint yourself with this textbook before you begin the course. The Introduction will be invaluable to getting a good start on the course. In the back of the book are a **Glossary** and a Bibliography for those who want to read further. The Glossary is an important tool since you will be required to learn specialized terms for art history.

### Lecture Power Points:

Every lecture will be composed of a power point that will be made available to you. The power point will include: all works of art discussed in lecture, all vocabulary that you are responsible for on quizzes and the exam. Typically, these will be made available to you before the class.

### Writing:

There will be a 10-page writing requirement. These will consist of short (2-page) in-class writing exercises that will develop your ability to translate what your eye sees to the written word. Often, this process will lead to a better visual analysis of a work of art. **This activity will take place every WEDNESDAY and is due every WEDNESDAY by 5:00 p.m.**

### Attendance:

The course moves quickly and missing “classes” will seriously impact your ability to perform well on the quizzes, writing exercises and exams. However, illnesses and family emergencies do happen, so let your professor and/or teaching assistant know if you will miss a deadline. Be sure to keep up with the course content by reading the appropriate pages in the textbook and reviewing the power points.

### Grading Policy:

Quizzes: 15% (total of 60%)

Final Exam: 20%

Writing: 20%

### Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

<b>A</b>	90-100	<b>C+</b>	72-74
<b>A-</b>	85-89	<b>C</b>	68-71
<b>B+</b>	82-84	<b>C-</b>	64-67
<b>B</b>	78-81	<b>D</b>	60-63
<b>B-</b>	75-77	<b>F</b>	below 60

**Course Schedule:** (this schedule will be adhered to as closely as possible; however, circumstances may make it necessary to adjust).

**WEEK ONE, June 15 - 18:**

Monday: Introduction and Prehistory  
Tuesday: Prehistory, con't and Ancient Near East  
Wednesday: writing exercise (20 mins) and Ancient Egypt  
Thursday: **QUIZ**

**WEEK TWO, June 22-29:**

Monday: Aegean and Archaic Greek  
Tuesday: Archaic and Classical Greek Art  
Wednesday: writing exercise (20 mins) Late Classical and Hellenistic Greek Art  
Thursday: **QUIZ**

**WEEK THREE, June 29-July 2:**

Monday: Roman Republican and Early Roman Empire  
Tuesday: High Roman Empire  
Wednesday: writing exercise (20 mins) Late Roman Empire  
Thursday: **QUIZ**

**WEEK FOUR, July 6-9:**

Monday: Late Antiquity (Jewish and Early Christian)  
Tuesday: Early Byzantine  
Wednesday: writing exercise (20 mins) Early Medieval  
Thursday: **QUIZ**

**WEEK FIVE July 13-16:**

Monday: Romanesque  
Tuesday: Early Gothic  
Wednesday: writing exercise (20 mins) High Gothic  
Thursday: **FINAL**

**Quiz and Exam format:**

The quizzes and final exam will cover work discussed in lecture and class discussions. One of your most important resources is the power point. This is important: The Quizzes and exams are “open book.” What does this mean? **You may bring to the quizzes and exams all of your lecture notes, your laptop and your cell phone. You may access the internet during the testing period. You are being tested on HOW you are developing your skills and vocabulary, not just what you can memorize in a few days.**

**Quizzes and Exams will include the following:**

**1. Slide Comparisons.** Two slides are shown, and you are asked to answer a question that involves comparing or contrasting them. In such comparisons, it is important to address specific qualities or features of the works of art, and use them as evidence to support more general conclusions. **IDENTIFY EACH WORK OF ART/ARCHITECTURE FULLY:**

**3. Unknowns.** You will be asked to discuss a work of art or architecture which you have not seen in lecture or in class discussion. Based on the knowledge you have acquired, you will discuss the medium, the subject, the style, and the possible function of the "unknown" work of art. **COMPARE IT TO A WORK OF ART DISCUSSED IN LECTURE, BE SURE TO USE THE VOCABULARY LISTED ON THE POWER POINTS.**

**Slide identification.** For every work or monument, you are expected to include:

- \* the title (and in figurative works, the subject matter-- when it is not already part of the title);
- \* the date of the art or architecture
- \* the name of the maker or designer (when known);