



ARTH 270 - History of Art I

Course Information

Semester	: July 6, 2020 - August 7, 2020
Credit	: 4
Teaching Hours	: 50 Hours
Location	: Online
Professor	: Matthew Conboy
Email	: mconboy@framingham.edu
Office Hours	: M-F By appointment

Course Description

A study of the arts of Europe, the Near East, Asia, and pre-Columbian America from prehistory through the medieval period. Attention is given to the essential role of art in the religions and cultures of the world as well as on formal and aesthetic issues. Assignments and examinations encourage students to think and write critically about art.

Learning Outcomes:

1. Students will analyze the motivation of artists and how art expresses important aspects of time and culture.
2. Students will accurately identify and describe works of art, their styles and historical time periods using standard categories and terminology.
3. Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from Prehistoric times to the Medieval period.
4. Students will differentiate among general concepts of media and techniques in the visual arts.

Requirements:

Over the course of this summer session, you will take two quizzes, a midterm exam, a final exam, deliver one presentation to the class, and keep an online journal.

Technology Requirements

- A computer with an up-to-date operating system (Windows or Mac) and internet browser
- An internet connection that allows the downloading and uploading of videos or other large files
- A media player like Windows Media Player or Quicktime
- Microsoft Word and PowerPoint or other similar office programs
- A screencast recorder (like OBS which is free) to make and post presentations.



Texts and Materials:

Required Textbook: Marilyn Stokstad, *Art History VOL I* (6th Ed), ISBN: 978-0134479279
Other readings will be in PDF form or provided by the instructor.

Course Content/Outline:

Week 1: Course Introduction and Prehistoric and Ancient Near Eastern Art

- Monday: Introduction to art historical terms
Development of art as a form of communication
- Tuesday: Chapter 1: Pre-Historic Art in Europe
Cave Paintings
- Wednesday: Chapter 1: Pre-Historic Art in Europe
The Neolithic Period
- Thursday: Chapter 2: Art of the Ancient Near East
Early Mesopotamia
- Friday: Chapter 2: Art of the Ancient Near East
Persian art and sculpture
- Quiz I**

Week 2: Egyptian and Greek Art

- Monday: Chapter 3: Art of Ancient Egypt
Influence of Egypt and the Near East
The Old, Middle, and New Kingdoms
- Tuesday: Chapter 3: Art of Ancient Egypt
Late Egyptian Art
- Wednesday: Chapter 4: Art of Ancient Aegean
Cultures of the prehistoric Aegean
- Thursday: Chapter 5: Art of Ancient Greece
Development of the orders of Greek architecture
The Greek pantheon and religious life
- Friday: Chapter 5: Art of Ancient Greece
Hellenistic art

Week 3: Etruscan and Roman Art

- Monday: Chapter 6: Etruscan and Roman Art
Etruscan art society



- Tuesday: Chapter 6: Etruscan and Roman Art
Social and political life of Ancient Rome
- Wednesday: Chapter 6: Etruscan and Roman Art
Developments in architecture
- Thursday: Chapter 6: Etruscan and Roman Art
Art in service to the State
The Rise of Christianity and division of the Roman Empire
- Friday: **Exam I**
Week 4: Arts of Asia and the Americas Presentations All Week
- Monday: Chapter 9: Islamic Art
The context of Islamic art
Development of Islamic art and architecture
- Tuesday: Chapter 10: Art of South and Southeast Asia before 1200
The impact of Buddhism and Hinduism
Bronze Age and Early Chinese Empires
- Wednesday: Chapters 11 and 12: Chinese and Korean Art before 1279 and Japanese Art before 1333
The Song Dynasty
Art on paper from across Asia
- Thursday: Chapter 13: Art of the Americas before 1300
The rise of civilizations in the Americas before 1300
- Friday: **Quiz II**
- Week 5: Late Antiquity and Early Medieval Art**
- Monday: Chapters 7 and 8: Jewish and Early Christian Art and Byzantine Art
Development of Christian architecture
Christian iconography
- Tuesday: Chapter 15: Early Medieval Art in Europe
Development of religious architecture
- Wednesday: Chapter 16: Romanesque Art
Religious architecture and painting
- Thursday: Chapter 17: Gothic Art of the Twelfth and Thirteenth Centuries
Religious architecture and painting
- Friday: **Exam II and class wrap up**



Grading Criteria:

Two Quizzes (Multiple Choice and Fill in the Blank)	20%
Two Exams (Multiple Choice, T/F, short answer, and Image Identification)	60%
Presentation	10%
Journal	10%

The quizzes will occur at the end of Weeks 1 and 4.

The exams will occur during Weeks 3 and 5.

The individual presentations will occur during Week 4.

All quizzes and exams will be graded and returned to students within 2 class Periods

Framingham University uses the following marking system:

Grade-Quality Points

A 4.0	C- 1.7
A- 3.7	D+ 1.3
B+ 3.3	D 1.0
B 3.0	D- 0.7
B- 2.7	D- 0.7
C+ 2.3	F 0.0

Course Expectations:

Participation is both critical and mandatory for your success in this class. This class will require a high degree of self-motivation in order to be successful. Your journal entries will count as your attendance. You can miss three of these without penalty. With the fourth absence, your final grade will be lowered by one full letter grade. A fifth absence will result in failing the course. If you miss any classes, it is your responsibility to talk with your fellow students or myself to get caught up.

For our accreditation, it is essential that all Framingham State University credit courses follow the Federal Definition of credit hour: for every one hour of classroom or direct faculty instruction, a minimum of two hours of out-of-class student work is required. Since the summer courses meet for two contact hours daily (10 contact hours of classroom time weekly), the expectation is that students spend 20 hours per week doing out-of-class work. For the five week 4-credit course, this reflects 50 hours of classroom time and 100 hours of out-of-class time since the credit hour is defined as 50 minutes

Academic Honesty Policy

Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. You will be responsible for familiarizing yourself with the published policies and procedures



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regarding academic honesty. Infractions of the Policy on Academic Honesty include, but are not limited to:

1. Plagiarism: claiming as one's own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal
2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s)
3. Unauthorized collaboration with other individuals in the preparation of course assignments
4. Submitting without authorization the same assignment for credit in more than one course
5. Use of dishonest procedures in computer, laboratory, studio, or field work

Accommodation Statement

Framingham State University offers equal opportunities to all qualified students, including those with disabilities and impairments. The University is committed to making reasonable accommodations as are necessary to ensure that its programs and activities do not discriminate, or have the effect of discriminating, on the basis of disability. The [Disability/Access Services Office](#) serves students with learning and psychiatric disabilities as well as students with visual, mobility and hearing impairments. For further information about this, please contact Dr. LaDonna Bridges, Associate Dean of Academic Success and Dean of CASA (Center for Academic Success and Achievement) at 508-626-4906 or lbridges@framing