



**University of International Business and Economics
International Summer School**

ENG 210 Advanced College Composition

Term: May 24 - June 24, 2021

Instructor: Professor Dwight Codr (pronounced “De-WHITE KO-der”)

Home Institution: University of Connecticut (PhD Cornell University)

Email: dwightcodr@gmail.com

Class Hours: Monday through Thursday, 120 mins per teaching day (2,400 minutes in total)

Office Hours: TBD

Discussion Session: 2 hours each week

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Teaching Assistant Information

TBD

The TA serves as a line of communication between the students and the professor. Students should speak with the TA if they intend to miss any classes and students should also speak with the TA if they have any questions about technology or accessing assigned readings from the Baidu Cloud or elsewhere.

Course Description:

This course is intended to help students develop their skills as writers of academic essays. Special emphasis will be placed on summaries of argumentative writing and responding to the arguments of others. Students will also cultivate the ability to critically reflect on their writing process.

Grading Policy:

All assignments must be submitted in hard copy form (on paper, not as emails).

All assignments must be typed and formatted appropriately.

For essays that will be workshopped you must submit a rough draft in order to receive a grade on the final draft.

Two hundred total points are possible. 100 points for *daily activities and assignments* (20 days x 5 points per day), 100 for the *five writing assignments* (see below for a breakdown of the assignments).

Daily activities and assignments: Students will be given 5 points for each day. To receive the 5 points, students must both be in attendance for the class meeting and actively participate in classroom activities. “Actively participate” means: arriving on time to class, preparing for class in advance by doing the assigned reading and completing any assignments, taking notes, asking

questions about the assigned reading, paying attention during the class (not using electronic devices for social media, shopping, playing games, etc.), doing all required in-class tasks for the full duration of time allotted to the task, and listening to and respecting your peers and the Teaching Assistant in the classroom.

Five writing assignments:

- Descriptive Essay: 20 points
- Summary of Research Essay 1: 20 points
- Summary of Research Essay 2: 20 points
- Response Essay: 20 points
- Synthesis Essay: 20 points

Required Assignments:

Course requirements include 5 formal essays, and daily informal writing in and out of the classroom. To earn a passing grade in this course, you must meet the following requirements: complete all 5 formal assignments; write a total of a minimum 20 pages of formal writing; write at least two essays that are a minimum of 6 pages each and revised substantively based on feedback by peers and by the instructor. There will also be some presentations in class sometime. There will be no midterm or final exam in this class.

Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

Other Grading Notes: In accordance with UIBE policies, if you miss more than 6 classes you will receive a failing grade for the course.

Course Schedule:

Week 1

Day 1: Welcome!

Expectations, Syllabus, Policies, Plagiarism

Day 2: Descriptive Writing

Description and Interpretation

Dunlop. "Culture Shock" (PDF)

Parks. "A Different Kind of Forever: Remembering My Grandmother's Kitchen"

McCuen-Metherell and Winkler. "Description" (PDF)



Day 3 Descriptive Writing
Descriptive Essay Rough Draft Due

Day 4: Descriptive Writing
Descriptive Essay Final Draft Due

Week 2

Day 5: Argument and Summarizing Arguments
McCuen-Metherell and Winkler. "Argumentation" (PDF)
Graff and Birkenstein. "The Art of Summary"

Day 6: Argument and Summarizing Arguments
Rose. "Blue Collar Brilliance"

Day 7: Argument and Summarizing Arguments
Graff. "Hidden Intellectualism"

Day 8: Argument and Summarizing Arguments
Summary of Research Essay 1 Due

Week 3

Day 9: Arguments about food and food processing
Graff and Birkenstein. "What's There to Eat?"
Pollan. "Escape from the Western Diet"

Day 10: Arguments about food and food processing
Freedman. "How Junk Food Can End Obesity"

Day 11: Arguments about food and food processing
Summary of Research Essay 2 Rough Draft Due

Day 12: Arguments about food and food processing
Summary of Research Essay 2 Final Draft Due

Week 4

Day 13: Response Essay
Graff and Birkenstein. "Three Ways to Respond"

Day 14: Response Essay
Moss. "The Extraordinary Science of Addictive Junk Food"



Day 15: Response Essay

Khazan. "Why Don't Convenience Stores Sell Better Food?"

Day 16: Response Essay

Response Essay Due

Week 5

Day 17: Synthesis Essay

Graff and Birkenstein. "Reading for the Conversation"

Day 18: Synthesis Essay

Open session to discuss final paper

Day 19: Synthesis Essay

Synthesis Essay Rough Draft Due

Day 20: Synthesis Essay

Response Essay Final Draft Due

Online Possibility:

Due to the on-going pandemic, there is a possibility that in-person courses are changed to online ones. UIBE ISS will notify the students once the decision has been made.

If the in-person courses are to be changed to online courses, we will make a few adjustments:

1. **Lecture:** Each lecture will be uploaded on UIBE's online learning platform on a daily basis. Students are required to watch them according to the course schedule.
2. **Discussion:** There will be an open session on ZOOM every Wednesday. The attendance of the discussion is important as it is part of your final score.
3. **Office hours:** I will release the office hours once the course starts. You are very welcome to send me emails to book my time. We will have video or audio calls through ZOOM. Please be noted to book them at least 3 days in advance.



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