



## University of International Business and Economics International Summer School

### ENG 110 College Composition

**Term:** May 24 - June 24, 2021

**Instructor:** Professor Dwight Codr (pronounced “De-WHITE KO-der”)

**Home Institution:** University of Connecticut (PhD Cornell University)

**Email:** dwightcodr@gmail.com

**Class Hours:** Monday through Thursday, 120 mins per teaching day (2,400 minutes in total)

**Discussion Session:** 2 hours each week

**Office Hours:** TBD

**Total Contact Hours:** 64 contact hours (45 minutes each, 48 hours in total)

**Location:** WEB

**Credit:** 4 units

**Teaching Assistant Information:** TBD

The TA serves as a line of communication between the students and the professor. Students should speak with the TA if they intend to miss any classes and students should also speak with the TA if they have any questions about technology or accessing assigned readings from the Baidu Cloud or elsewhere.

#### **Course Description:**

This course is intended to help students gain familiarity with the major genres of writing at the college level, ranging from the personal essay to email to creative composition. Students will be given instruction in and/or examples of each type of writing they will be expected to compose. Students will also cultivate the ability to critically reflect on their writing process and to comment intelligently and helpfully upon the writing of their peers.

In this online course you are responsible for watching every recorded lecture and posting questions to the class discussion board each week. Your questions will then form the basis of our once-weekly synchronous meetings.

#### **Course Goals:**

Students will develop skills in writing in a variety of different formats and genres in English, including personal essay, descriptive essay, summary of research, response essay, business letter, formal electronic correspondence (email), and creative writing. Students will also learn the techniques necessary to review, edit, and constructively criticize the work of other students in the course. Finally, students will learn how to discuss their writing process with other students in the class.



### Grading Policy:

All assignments must be typed and formatted as .doc or .docx files. PDFs and TXT files are not accepted.

One hundred total points are possible. 80 for the four writing assignments (see below for a breakdown of these assignments) and 20 for participation

Four writing assignments:

Descriptive Essay: 20 points

Summary of Research Essay 1: 20 points

Summary of Research Essay 2: 20 points

Response Essay: 20 points

### Participation

Students can receive up to 4 points for each of the 5 weeks of the course (up to 20 points total).

You will receive 1 point for attending each week's synchronous meeting.

You will receive a further 3 points each week for posting a question for each week's readings or lectures (see schedule below for details about what your questions should be about for each week).

You do not have to have your camera turned on for the synchronous meetings, but if your camera is off, and you are called upon to answer a question, and you do not answer, you will receive zero points for participation that week.

If you have questions about your participation grade, please speak with the TA.

### Required Assignments:

Course requirements include 4 formal essays, and daily informal writing in and out of the classroom. To earn a passing grade in this course, you must meet the following requirements: complete all 4 formal assignments; write a total of 10-30 pages of formal writing; write at least two essays that are a minimum of 5 pages each and revised substantively based on feedback by peers and by the instructor. There will also be some presentations in class sometime. There will be no midterm or final exam in this class.

### Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

<b>A</b>	90-100	<b>C+</b>	72-74
<b>A-</b>	85-89	<b>C</b>	68-71
<b>B+</b>	82-84	<b>C-</b>	64-67
<b>B</b>	78-81	<b>D</b>	60-63
<b>B-</b>	75-77	<b>F</b>	below 60



### Course Schedule:

Students should plan on viewing the lectures and completing the readings for any given week BEFORE that week's synchronous meeting. Your assignments, however, are due at the end of each week because we will discuss the weekly assignments during the synchronous meetings.

### Week 1

Recorded Lectures:

- “Professor’s personal introduction”
- “The syllabus”
- “What counts as cheating?”
- “The personal essay”
- “Creating a dominant impression”
- “Analyzing a descriptive passage”
- “Listing details”

Readings: Parks. “A Different Kind of Forever: Remembering My Grandmother’s Kitchen” (PDF)  
McCuen-Metherell and Winkler. “Description” (PDF)

Assignments:

Descriptive Essay (Due Friday)

Synchronous Meeting:

This week will be devoted, primarily, to introducing students to the course, reviewing expectations, and introducing ourselves to one another

### Week 2

Recorded Lectures:

- “Argumentation”
- “Causal Analysis”
- “Writing Introductions”
- “Writing Transitions”
- “Writing Conclusions”

Readings:

McCuen-Metherell and Winkler. “Argumentation” (PDF)

Assignments:

None

Synchronous Meeting:

Questions on week one and week two lectures and readings are welcome



### Week 3

Recorded Lectures:

“What is an academic resource?”

“The Art of Summary” (2 parts)

“Summarizing ‘Blue Collar Brilliance’” (2 parts)

Readings:

Graff and Birkenstein. “The Art of Summary”

Rose. “Blue Collar Brilliance”

Graff. “Hidden Intellectualism”

Assignment:

Summary of Research Essay 1 (Due Friday)

Synchronous Meeting:

Questions on week 3 lectures and readings are welcome

### Week 4

Recorded Lectures:

“Using Voice Markers”

“Quoting Grammatically”

“Quotation Sandwich”

Readings:

Pollan. “Escape from the Western Diet”

Assignment:

Summary of Research Essay 2 (Due Friday)

Synchronous Meeting:

Part of class will be devoted to discussing week 3 summaries. Questions on week 4 readings are welcome

### Week 5

Recorded Lectures:

“Three Ways to Respond”

“Writing a response to Pollan”

Readings:

Freedman. “How Junk Food Can End Obesity”

Assignment:

Response Essay (Due Friday)



Synchronous Meeting:

Part of class will be devoted to discussing week 4 summaries. Questions on week 5 readings are welcome