



# Framingham

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## State University

### HSTY 112 US History Since Reconstruction

#### COURSE INFORMATION

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Semester	: May 30, 2022 – July 1, 2022
Credit	: 4
Teaching Hours	: 50 Hours
Location	: Online
Professor	: TBA
Email	: TBA

#### DESCRIPTION

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A survey of the political, economic, social, and cultural developments from Reconstruction to the present. The course examines the development of the United States within a global context and covers the growth of American industry, the nation's growing international role, the Great Depression and the New Deal, the Cold War, and political changes of the late 20th century.

#### LEARNING OUTCOMES

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Upon completion of this course, students will be able to:

- Define key terms and concepts necessary to understand and communicate about United States history after Reconstruction.
- Discuss the significance of key figures and events within political, cultural, and economic developments in this period.
- Understand the complexity of historical explanation, including concepts of causation, contingency, convergence, and individual agency.
- Analyze how social categories such as race, class, gender, religion, cultural/ethnic identity, and sexual orientation have shaped individual and collective experience.
- Interpret primary documents within their historical contexts and assess them for relevance in historical explanation.
- Write persuasive documented historical essays.

#### REQUIREMENTS

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This course will be online and asynchronous, meaning that we will not meet at particular times. Rather, each week of the course will function as a module. Within each of these weekly modules, I will post several lectures over covered chapters. There will also be required materials posted within these modules, such as videos, primary documents, and academic articles.



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You will have a timed quiz each week of the course, which will be due Sunday. These are short quizzes (10-15 questions) over key terms, concepts, people, and events from the week's readings. They are timed.

Each week will also have 2-4 short assignments. These are also due each Sunday. These may take the form of discussion board posts. They may take the form of short essay responses. They may take the form of short answers to questions on assigned materials.

There will also be 2 longer papers (4-6 full pages, double spaced). These will be on assigned prompts, which will be posted at the beginning of the course. Paper 1 will be due at the end of Week 3. Paper 2 will be due at the end of Week 5.

## TEXTS AND MATERIALS

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Shi, David Emory. *America: a narrative history*. Eleventh edition. W.W. Norton & Company, 2019. ISBN: 978-393-66894-0.

## COURSE CONTENT/OUTLINE

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### Week 1

Ch. 16- The Era of Reconstruction, 1865-1877

Ch. 17- Business and Labor in the Industrial Era, 1860-1900

Ch. 18- The New South and the New West, 1865-1900

Ch. 19- Political Stalemate and Rural Revolt, 1865-1900

Quiz 1 due Sunday. Regular assignments due Sunday.

### Week 2

Ch. 19 continued

Ch. 20- Seizing an American Empire, 1865-1913

Ch. 21- The Progressive Era, 1890-1920

Ch. 22- America and the Great War, 1914-1920

Quiz 2 due Sunday. Regular assignments due Sunday.

### Week 3

Ch. 23- A Clash of Cultures, 1920-1929



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Ch. 24- The Reactionary Twenties

Ch. 25- The New Deal, 1933-1939

Ch. 26- The Second World War, 1933-1945

Quiz 3 due Sunday. Regular assignments due Sunday. Paper 1 due Sunday.

Week 4

Ch. 27- The Cold War and the Fair Deal, 1945-1952

Ch. 28- America in the Fifties

Ch. 29- A New Frontier and a Great Society, 1960-1968

Quiz 4 due Sunday. Regular assignments due Sunday.

Week 5

Ch. 30- Rebellion and Reaction, 1960s and 1970s

Ch. 31- Conservative Revival, 1977-1990

Ch. 32- Twenty-First-Century America, 1993-Present

Quiz 5 due Sunday. Regular assignments due Sunday. Paper 2 due Sunday.

## GRADING CRITERIA

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Quizzes- 30% total. 6% each.

Regular assignments- 40% total. Point value will range for these assignments.

Paper 1- 15% total. Rubric will be provided.

Paper 2- 15% total. Rubric will be provided.

## COURSE EXPECTATIONS

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This course is fully online and asynchronous. While we are not meeting at a particular time, it will be required that you are regularly engaged in course activities and assignments through Blackboard. My policy on late work is this: NO LATE WORK! If you anticipate missing an assignment or due date for a very good reason (such as illness), please be in communication with me. This will often require documentation to support a make-up opportunity.



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### Workload Expectations

For our accreditation, it is essential that all Framingham State University credit courses follow the Federal Definition of credit hour: for every one hour of classroom or direct faculty instruction, a minimum of two hours of out-of-class student work is required. Since the summer courses meet for two contact hours daily (10 contact hours of classroom time weekly), the expectation is that students spend 20 hours per week doing out-of-class work. For the five week 4-credit hour course, this reflects 50 hours of classroom time and 100 hours of out-of-class time since the credit hour is defined as 50 minutes.

## ACADEMIC HONESTY POLICY

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**Framingham State University's policy regarding academic honesty** (taken from the [undergraduate catalog](#)):

“Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. They shall be responsible for familiarizing themselves with the published policies and procedures regarding academic honesty. In addition to the required statement, faculty members shall, at their discretion, include in the course syllabus additional statements relating the definition of academic honesty to their courses. Infractions of the Policy on Academic Honesty include, but are not limited to: 1. Plagiarism: claiming as one’s own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal; 2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s); 3. Unauthorized collaboration with other individuals in the preparation of course assignments; 4. Submitting without authorization the same assignment for credit in more than one course; 5. Use of dishonest procedures in computer, laboratory, studio, or field work; 6. Misuse of the University’s technical facilities (computer machinery, laboratories, media equipment, etc.), either maliciously or for personal gain; 7. Falsification of forms used to document the academic record and to conduct the academic business of the University.”

## ACCOMMODATION STATEMENT

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Please include the following statement on your course syllabus:

“Framingham State University offers equal opportunities to all qualified students, including those with disabilities and impairments. The University is committed to making reasonable accommodations as are necessary to ensure that its programs and activities do not discriminate, or have the effect of discriminating, on the basis of disability. The [Disability/Access Services Office](#) serves students with learning and psychiatric disabilities as well as students with visual, mobility and hearing impairments. For further information about this, please contact Dr. LaDonna Bridges, Associate Dean of Academic Success and Dean of CASA (Center for Academic Success and Achievement) at 508-626-4906 or [lbridges@framingham.edu](mailto:lbridges@framingham.edu).”

## U.S. COPYRIGHT LAW

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For all courses that use Blackboard, please include the following statement on your syllabus:



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“This course website may contain copyrighted materials that are used in compliance with the U.S. Copyright Law. Under that law, materials may not be saved to your computer, revised, copied, or distributed without permission. They are to be used in support of instructional activity as part of this course only and shall be limited to the duration of the course, unless otherwise specified by the instructor or owner of the material. You may only download or print materials at the direction of your instructor who knows which materials are copyrighted and which are not.”