



Bridgewater State University

Syllabus Summer 2022

ARTH104 – Survey of Global Art from 14th Century to the Present

June 13- July 14

Monday – Thursday

Instructor: TBA

Course Credits: 3

Textbooks: Required: M. Stokstad, ART HISTORY, Volume 2, 5th edition.

Note: you may use any edition, but syllabus and slide lists will reference the 5th edition.

Syllabus is subject to change. Should you miss class, be sure to ask the peer mentor (PM) or classmates for any changes in schedule.

ARTH 104 - Survey of Global Art from Fourteenth Century to the Present

This course explores the history of art and visual culture from a variety of geographical and cultural perspectives. Through a comparative and thematic approach, it studies how various techniques inform the making of a work of art; the role that works of art, architecture and other cultural products have played in different societies, civilizations, and historical periods; and how different political, religious and philosophical ideas have influenced artistic production across the globe. A museum visit is assigned to experience first-hand examples of art and visual culture from the 14th century to contemporaneity from within and outside the Western Canon.

SCHEDULE

Topic (Subject to change)	Chapter
Week 1	
Introduction, overview. The Early Renaissance in France	Chapter 18
15 th Century Italian Architecture	Chapter 19
15 th Century Italian Sculpture	

15 th Century Italian Painting	
The High Renaissance: Leonardo da Vinci, early	Chapter 20
Week 2	
Mannerism	
16 th Century Venetian Painting	
FIRST EXAM	
16 th Flanders: Brueghel and Bosch	Chapter 21
16 th Century Germany: Durer and Holbein	
Week 3	
El Greco	
Italian Baroque Architecture	Chapter 22
Italian Baroque Painting	
Caravaggio	
17 th Century French Painting	
Week 4	
The Baroque in Spain	
Peter Paul Rubens	
Dutch Painting in the 17 th Century	
Rembrandt	
SECOND EXAM	
Rococo	Chapter 29
Neoclassicism	
Week 5	
Jacques-Louis David	
18 th and Early 19 th Century “Category-less” painters	
Romanticism	
Francisco Goya	
Realism/Naturalism	
THIRD (FINAL) EXAM	

COURSE GRADE WILL BE BASED ON an average of 3 Exams and Museum Paper

- 1) **Exam 1** The 15th and 16th centuries in Italy, and the 15th century in Northern Europe
- 2) **Exam 2** The 16th Century in Northern Europe and Spain, and the Baroque period in Europe.
Lectures and reading since the first exam.

- 3) **Exam 3** The 17th, 18th and Early 19th Century and lectures and reading since the second exam.
- 4) **Topic/Museum Paper:** This four-page paper can be based on a topic or reflections on a museum visit. Suggestions and guidelines for each will be provided.

EXAM FORMAT

Each exam will have two sections: slide identifications and a comparison. Study Guides for all exams will be available.

MISSED EXAMS cannot be made up.

ATTENDANCE & CLASS PARTICIPATION: This is regarded as an important part of your involvement in the course, and will be given serious consideration in assigning the final grade. *Each hour absent, will lower your grade 2 percent off final grade.* To be marked present, arrive to class on time. Anyone arriving more than 10 minutes late or leave early will be marked absent (If you have a medical condition that requires you to leave class, please submit a note from your doctor)

CLASS ETIQUETTE:

No phones, headphones, or laptops allowed, they should all be stored out of sight. Breaches will result in a loss of percentage points from your final grade.

EVALUATION

- A (excellent) Met all of the course objectives. Paper exemplifies well-developed ideas.
- B (above average) Partially met objectives, falls short in terms of concepts. Student did not challenge herself or himself appropriately.
- C (average) Met some of the objectives, average conceptually. Student did not challenge herself or himself.
- D (below average) Meets few of the objectives, weak and superficial in concepts.
- F (failure) Work is neither completed by the due date, or does not meet several of the objectives.

Exam 1:30% (30 slide identifications worth 20 %; comparison worth 10 %)

Exam 2: 30% (30 slide identifications worth 20 %; comparison worth 10 %)

Exam 3: 30% (30 slide identifications worth 20 %; comparison worth 10 %)

Paper:10%

Attendance: -2%, -4%, -6% etc.

Class etiquette: -2%, -4%. -6% etc.

A 93-100% A- 90-92.9% B+ 87-89.9% B 84-86.9% B- 80-83.9% C+ 77-79.9% C 74-76.9% C- 70-73.9% D+ 67-69.9% D 64-66.9% D- 60-63.9% F 59.9% and below.