



**University of International Business and Economics
International Summer School**

ENG 210 Advanced College Composition

Term: June 13th – July 14th, 2022

Instructor: Professor Dwight Codr (pronounced “De-WHITE KO-der”)

Home Institution: University of Connecticut (PhD Cornell University)

Email: dwightcodr@gmail.com

Class Hours: Monday through Thursday, 120 mins per teaching day (2,400 minutes in total)

Office Hours: TBD

Discussion Session: 2 hours each week

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Location: WEB

Credit: 4 units

Teaching Assistant Information

TBD

The TA serves as a line of communication between the students and the professor. Students should speak with the TA if they intend to miss any classes and students should also speak with the TA if they have any questions about technology or accessing assigned readings from the Baidu Cloud or elsewhere.

Course Description:

This course is intended to help students develop their skills as writers of academic essays. Special emphasis will be placed on summaries of argumentative writing and responding to the arguments of others. Students will also cultivate the ability to critically reflect on their writing process.

In this online course you are responsible for watching every recorded lecture and posting questions to the class discussion board each week. Your questions will then form the basis of our once-weekly synchronous meetings.

Grading Policy:

All assignments must be typed and formatted as .doc or .docx files. PDFs and TXT files are not accepted.

One hundred total points are possible. 80 for the four writing assignments (see below for a breakdown of these assignments) and 20 for participation

Four writing assignments:

Descriptive Essay: 20 points
Summary of Research Essay: 20 points
Response Essay: 20 points
Synthesis Essay: 20 points

Required Assignments:

Course requirements include 4 formal essays, and daily informal writing in and out of the class. To earn a passing grade in this course, you must meet the following requirements: complete all 4 formal assignments; write a total of a minimum 20 pages of formal writing; write at least two essays that are a minimum of 6 pages each and revised substantively based on feedback by peers and by the instructor. There will also be some presentations.

Participation:

Students can receive up to 4 points for each of the 5 weeks of the course (up to 20 points total). You will receive 1 point for attending each week's synchronous meeting.

You will receive a further 3 points each week for posting a question for each week's readings or lectures (see schedule below for details about what your questions should be about for each week).

You do not have to have your camera turned on for the synchronous meetings, but if your camera is off, and you are called upon to answer a question, and you do not answer, you will receive zero points for participation that week.

If you have questions about your participation grade, please speak with the TA.

Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

Course Schedule:

Students should plan on viewing the lectures and completing the readings for any given week BEFORE that week's synchronous meeting. Your assignments, however, are due at the *end* of each week because we will discuss the weekly assignments during the synchronous meetings.

Week 1

Recorded Lectures:

"Professor's personal introduction"

"The syllabus"

"What counts as cheating?"

"The personal essay"



“Creating a dominant impression”
“Analyzing a descriptive passage”
“Listing details”

Readings:

McCuen-Metherell and Winkler. “Description” (PDF)
Parks. “A Different Kind of Forever: Remembering My Grandmother’s Kitchen” (PDF)
Dunlop. “Culture Shock” (PDF)

Assignments:

Descriptive Essay

Synchronous Meeting:

This week will be devoted, primarily, to introducing students to the course, reviewing expectations, and introducing ourselves to one another. Please post questions on the week 1 readings and lectures to the discussion board.

Week 2

Recorded Lectures:

“Argumentation”
“Causal Analysis”
“The Art of Summary” (2 parts)
“Summarizing ‘Blue Collar Brilliance’” (2 parts)

Readings:

McCuen-Metherell and Winkler. “Argumentation” (PDF)
McCuen-Metherell and Winkler. “Causal Analysis” (PDF)
Graff and Birkenstein. “The Art of Summary”
Rose. “Blue Collar Brilliance”
Graff. “Hidden Intellectualism”

Assignments:

Summary of Research Essay (Due Friday)

Synchronous Meeting:

Please post questions on the week 1 or week 2 readings and lectures to the discussion board.

Week 3

Recorded Lectures:

“What is an academic resource?”
“Pollan v. Freedman”

Readings:

Graff and Birkenstein. “Three Ways to Respond”



Graff and Birkenstein. "Planting a Naysayer in Your Text"
Graff and Birkenstein. "What's There to Eat?"
Pollan. "Escape from the Western Diet"
Freedman. "How Junk Food Can End Obesity"

Assignment:

Response Essay (Due Friday)

Synchronous Meeting:

Part of class will be devoted to discussing week 2 summary of research essays. Please post questions on the week 3 readings and lectures to the discussion board.

Week 4

Recorded Lectures:

"Using Voice Markers"
"Quoting Grammatically"
"Quotation Sandwich"
"What is an academic resource?"

Readings:

Khazan. "Why Don't Convenience Stores Sell Better Food?"

Assignment:

None

Synchronous Meeting:

Part of class will be devoted to discussing week 3 response essays. Please post questions on the week 4 readings and lectures to the discussion board.

Week 5

Recorded Lectures:

"Tying it all together"
"Writing Introductions"
"Writing Transitions"
"Writing Conclusions"

Readings:

Graff and Birkenstein. "Reading for the Conversation"

[One additional essay, of your choosing, from the "What's There to Eat" section of Graff and Birkenstein]

Assignment:

Synthesis Essay (Due Friday)



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Synchronous Meeting:

Please post questions on the week 5 readings and lectures to the discussion board



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