



**University of International Business and Economics  
International Summer School**

**ANTH 110 Cultural Anthropology**

**Term: June 13<sup>th</sup> – July 14<sup>th</sup>, 2022**

**Instructor: Professor Li Zhang**

**Home Institution: China University of Political Science and Law**

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**Class Hours: Monday through Thursday, 120 minutes each day (2,400 minutes in total)**

**Office Hours: TBD**

**Discussion session: 2 hours each week**

**Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)**

**Credit: 4 units**

**Location: WEB**

**Course Description:**

This course provides an introduction to cultural anthropology. We will examine the many facets of cultural anthropology, including family, race, ethnicity, religion, gender, national origin, sexual orientation, among others. Looking at these facts, we next the driving forces of these facts. For instance, we examine how the family is currently defined in the U.S., discussing different views about what families should look like. Class and ethnic variability and the effects of changing gender roles are discussed in this course as well. We also look at sexuality, traditional and non-traditional marriage, parenting, divorce, family violence, family economics, poverty, and family policy.

**Course Goals:**

1. Describe and synthesize concepts, principles, and theories used to study cultural anthropology.
2. Analyze and discuss contemporary family issues, trends, and information.
3. Communicate the above effectively, both orally and in writing.

**Prerequisites:**

None.

**Required Textbook:**

This course uses one prominent textbook that introduces the study of cultural anthropology. We will only read selected chapters from the textbook. Your mastery of materials will be supplemented by the lectures in class. Each week, we will read several chapters that speak to

some common thread or theme. The readings supplement the lectures; you are expected to engage with both the lectures and readings accordingly on your exams. Please purchase the e-version of this textbook:

*Conformity and Conflict: Readings in Cultural Anthropology* . 14th Edition. By James Spradley & David McCurdy. Pearson Education Inc.

ISBN-13: 978-0-205-23410-3

ISBN-10: 0-205-23410-0

**\*\*\*Please note that both of these ISBN numbers correspond to the same book\*\*\***

### Grading Policy:

IBE awards grades of A, A-, B+, B, B-, C+, C, D, and F. Most colleges and universities do not award transfer credit for grades of D or F.

In this course, grading will be based on the following:

- 60% Exams ( 2@ each 30%)
- 40% Final Paper

\*Total: 100%

Please note that all the exams are essay formats, with a minimum writing word length of approximately 1,200 words per exam, for a total of 1,800 words.

You will gain writing skills through periodic writing assignments, which will measure your mastery of the readings and comprehension of the lectures, and which will be the basis for our discussions.

Writing assignments will be distributed two times throughout the session and students will be required to submit a paper for each of the two essays.

For your final paper, you can pick any topic of your choice that will be covered this semester. Write a term paper which provides a small overview of how Social Stratification and Inequality (mainly) has explored or approached the phenomenon. Make sure to explain the basic issue/phenomena, concepts, the different dimensions of the issue that are interesting to sociology and any other information that you think is necessary to explain what we know and what we still need to know about the issue/phenomena. The minimum writing word length of approximately 1500 words.

### Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

<b>A</b>	90-100	<b>C+</b>	72-74
<b>A-</b>	85-89	<b>C</b>	68-71
<b>B+</b>	82-84	<b>C-</b>	64-67

<b>B</b>	78-81	<b>D</b>	60-63
<b>B-</b>	75-77	<b>F</b>	below 60

### Class Rules:

Students are expected to:

- Complete the day's required reading and assignments before class
- Review the previous day's notes before class; make notes about questions you have about the previous class or the day's reading
- Participate in class discussions and complete required written work on time

### Academic Honesty

Students are expected to maintain high standards of academic honesty. Specifically, unless otherwise directed by the professor, students may not consult other students, books, notes, electronic devices or any other source, on examinations. Failure to abide by this may result in a zero on the examination, or even failure in the course.

Students are also expected to adhere to appropriate scholarly conventions in essays and research papers. This class includes writing assignment(s) in which students must give credit to all outside sources used by means of citations and a bibliography. Failure to do so may result in a zero on the paper assignment, or even failure in the course.

### Course Schedule:

Date	Topic
Day 1	Course Introduction and Chapter 1, Anthropology: Asking Questions about Humanity
Day 2	Chapter 2, Globalization and Culture I
Day 3	Chapter 2, Globalization and Culture (II)
Day 4	Chapter 3, Social Stratification in Global settings
Day 5	Film 1, Bride Kidnapping in Kyrgyzstan
Day 6	<b>Review (Exam #1 submitted today)</b>
Day 7	Chapter 4, Ecology and Subsistence
Day 8	Chapter 5, Kinship and Family
Day 9	Chapter 6, Identity, Roles and Group
Day 10	Chapter 7, Race, Ethnicity and Class
Day 11	Chapter 8, Social Inequality and Stratification by Gender
Day 12	Film 2, White Like Me: Race, Racism, and White Privilege in America
Day 13	<b>Review (Exam #2 submitted today)</b>
Day 14	Chapter 9, Gender and Sexuality
Day 15	Chapter 10, Health and Related Issues
Day 16	Chapter 11, Aging and Elderly
Day 17	Chapter 12, Ethnography



Day 18	Film 3. A world without fathers or husbands
Day 19	Review
Day 20	<b>Final Paper submitted today</b>