

LAKEHEAD UNIVERSITY/DEPARTMENT OF HISTORY
HIST-2110-SDE
Modern Europe I: 1789–1914
Spring 2022
<http://history.lakeheadu.ca>

Instructor: TBA

Office Hours: by appointment.

E-mail: TBA

Course Description:

This course is a survey of Modern European history in the long 19th century. It begins on a drastic rupture with the Old Order through the French Revolution, followed by an absolutist restoration attempt through the Vienna Treaty and Concert of Europe. As the 19th century unfolds, the emerging revisionist currents of liberalism, nationalism, and grassroots socialism—communism—libertarianism pose a growing challenge to the status quo who desperately seeks ways to repress, contain, or coopt them back into rank.

Acceleration of time and reduction of space ensues, leading us into the 20th century where the growth of the civil society is jeopardized by an armament race gone berserk. The course will finish with the outbreak of the first industrialized total war that crushed revolutionarism, consecrated our centralized and hierarchic modern nation-state as the main geopolitical entity, thus ensuring a complete rupture with the past.

As nationalism is our topic of interest, each student will pick a European country, region or protagonist(s), and address national unification, its alternative or its opposition. In other words, your task is to explore and research the emergence and development of the national-regional-local sentiment and particularism, how it happened, how it was dealt with, contained, promoted; or how it bloomed or was crushed, from inception at the turn of the 19th century to the outbreak of the Great War.

Learning Outcomes:

By the end of this course, students will:

- have an overview of 19th century Europe's geography and history for the political, diplomatic, cultural and social fields;
- develop an understanding nationalism and revolutionarism;
- understand the dynamics of social progress, its outbursts and containment;
- be familiar with the library's online database JSTOR, Historical Abstracts and CAIRN;
- have further learned to work quickly under pressure and during a pandemic;
- have strengthened their critical, analytic, contextualizing, summarizing, writing and

debating skills.

Assignments and Methods of Evaluation:

—Seven quizzes on slideshows, Kanopy video lectures and a book:	20%
—Research statement and plan:	10%
—Description and critic of a scientific article:	10%
—Final paper on nationalism:	30%
—Final Exam:	30%

Modules, Slideshows, Videos and Quizzes.

This class is separated in 3 weeks, whom contain a or several slideshows, my video lecture, Kanopy's Robert Buchold's lecture, readings from T. C. W. Blanning' *Short Oxford history of Europe* in e-version, extras, and a weekly quiz:

- My slideshow(s).
- A Kanopy online video-lecture. Go on the library's database Kanopy streaming service. See below in the Course Material section of the current outline.
- Weekly quizzes related to the week's slideshow(s) and Kanopy video lecture(s). Each of the 7 quiz contains 10 multiple choices or true/false questions. Quizzes amount to 20% of the final grade.
- Quizzes Due: 1 &2) 5/30/2022; 3 &4) 6/6/2022;
5, 6 &7) 6/13/2022.
- Link to pages from T. C. W. Blanning, *The Short Oxford History of Europe. The nineteenth century Europe, 1789–1914*, e-version (link provided below in the Course Material section).

Research Statement and Plan of Your Research due on May 27, 2022.

As a first step toward the final assignment, you will produce a 2-page research statement on the emergence, the development and the end result of the national sentiment in a European country or region of your choice. You can also choose to focus on one or several protagonists from a peculiar area of Europe.

Remember the boundaries of the class: 1789–1914. Hence you could, for example, address the whole era, pick a single decade, a year, or compare two eras, as you wish,

as long as you remain within the time frame 1789–1914, or the “long 19th century”.

In order to realize your research statement, pick a country, a region or protagonist(s), find a minimum of two relevant and available peer reviewed sources (article and book) at the library and library online databases (Historical Abstract, Jstor and CAIRN), be ready to change topic when poor feasibility. Do not use Google scholars and Wikipedia (the latter is the first thing I check for plagiarism).

Regarding the redaction of the research statement, find an original title, follow with a description of your topic and its significance, then write a provisional thesis statement (or the question you have in mind) as well as a hypothesis or a possible answer to your question.

Make sure to provide a short plan, or breakdown of your paper to be (it can be modified later on).

The research statement and plan account for 10% of the final grade. It totals 2 pages at double space, using Arial 11 or Times New Roman 12 fonts. No quotes allowed. It is to be handed on May 27, 2022, in D2L's Assignment section/drop box.

Description and Critic of a Scientific Article Due June 3, 2022.

Either chose an article in the databases relevant to your final work, or pick one amongst the five references suggested in D2L, that is if you are short of ideas. Download it on the library's database (do sign in), on either Historical Abstract, Jstor or CAIRN (in French). Read it entirely, twice if need be, take notes, write a 2-page summary that highlights the author's points, gives your opinion and impressions, and how you will use it in your final assignment.

The critical description of a scientific article accounts for 10% of the final grade. It totals 2 pages at double space, using Arial 11 or Times New Roman 12 fonts. No quotes allowed. It is to be handed on June 3, 2022, in D2L's Assignment section/drop box.

Final Paper: Nationalism in the Long 19th Century, Due June 12, 2022.

Your final paper addresses the emergence, development and end result of the national-regional sentiment and national-regional particularism, or how it happened, was dealt with, contained, promoted, bloomed or crushed. The periodization of your analysis is within the boundaries of the class (1789–1914). You either pick as a case study a country, a region, an individual or several individuals (a group).

Do make a proper introduction (bold opening, question/thesis, method and breakdown/plan) and conclusion (wrap up-closure). Make sure your point is explicit throughout the text and well supported by footnotes or evidence. Remember you will be graded according to the originality, the strength and the coherence of your points, but also according to your ability to link them with the ideas and concepts expressed in my slideshows, extras, Kanopy video lectures and Oxford's Short History of the 19th

Century. In a nutshell, use the “language” of the class, be confident and write like you are a specialist.

It is fundamental to support your claims with scientific and peer-reviewed evidence, hence do use complementary sources from Lakehead’s Library, especially the articles found on the database (Historical Abstracts, Jstor and CAIRN). Do not cite my slides nor Kanopy lectures, but feel free to cite Oxford’s Short History of the 19th Century (without it being your sole reference). Google Scholars and Wikipedia are forbidden (it is the first thing I double-check).

This final assignment accounts for 30% of the final grade and is due on June 12, 2022. (lateness penalty is 5% per diem). It is 5 pages long (not including cover page nor bibliography) typed in Times 12 or Arial 11, at double spacing, with an inch margin all around. No quotations allowed.

Footnotes support your point, but do not make it. Rephrase the author’s information in your own words, as I do conduct random verifications.

Proper and tidy footnotes are expected in Chicago style. Follow this link: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html . Simply put, first mention is long (without DOI nor weblinks in footnotes), thereafter shortened throughout the rest of the assignment, except in the bibliography evidently. Footnotes are singled spaced, one or two size smaller and minimized (regroup same pages). Give the precise page, the maximum of cascading pages being two (pp. 4, 55-56).

Final Exam: June 13–14, 2022.

The final exam (on D2L) is based on the professor’s slides, Kanopy lectures, Oxford’s Short History of the 19th Century, and extras posted each week. Make sure to thoroughly study the topics before, during and after each class in order to be ready for the final exam.

Twenty multiple choices will be selected from the quizzes (usually the questions which scored less). Six short answered questions (a paragraph each) and two long answered questions on broad trends (essays of 3 to 6 pages with intro, point and conclusion) will be randomly selected from a bank of questions previously provided to you in order to prepare.

On D2L, you will pick a single block of 3 hours between 6 AM on June 13, and June 14, 8:30 PM max. Students with special needs make an arrangement with the professor, but we want to ideally avoid this as it delays and complicates note granting.

The final exam accounts for 30% of the final grade.

Letter Grade	Percentage
A +	90–100%
A 1 st class standing	80–89%

Letter Grade	Percentage
B	70–79%
C	60–69%
D	50–59%
E Failed	40–49%
F Failed	1–39%
F Academic Dishonesty	0

Mandatory Course Materials:

a) My slideshows: if you do not understand all the topics, research them. We will also have Q/A time on Thursdays 2 PM, and lectures will be uploaded on D2L. Don't hesitate to bombard me with questions, comment, or challenge me. It makes the class more interactive and interesting.

b) Robert Buchold's series "Foundations of Western Civilization II: A History of the Modern Western World", available through the Kanopy streaming service (log on to the library's website, go in the database section, select Kanopy):

- Episode 19: The French Revolution 1789-92.
- Episode 20: The French Revolution 1792–1803.
- Episode 21: The Napoleonic Empire 1803-15.
- Episode 28: Nationalism 1815-48.
- Episode 29: Nationalism 1848-71.
- Episode 26: The Socialist Response.
- Episode 32: The Alliance System 1872–1914.

c) The following reading is available at the library in eBook format:

- Blanning, T. C. W., *The Short Oxford History of Europe. The nineteenth century Europe, 1789–1914*. Oxford, Oxford University Press, 2000.
- Copy the following link provided by the library (do log in): <https://ebookcentral-proquest-com.ezproxy.lakeheadu.ca/lib/lakehead-ebooks/detail.action?docID=4963256&query=short+Oxford+history+of+Europe.+The+nineteenth+century+Europe%2C+1789-1914#>

Topic Outline:

1) Outline and Presentation.

- Presentation of the outline, principles, approach, readings and assignments.

2) The French Revolution of 1789, or the break with the Old Order.

- Kanopy lecture Episode 19: The French Revolution 1789-92.
- Kanopy lecture Episode 20: The French Revolution 1792–1803.

3) Napoleon's Europe: spreading the French Revolution and triggering the national sentiment.

- *Research statement to be handed on September 26 max in the drop box.
- Kanopy lecture Episode 21: The Napoleonic Empire 1803-15.

4) Metternich's conservative Europe and the Concert 1815–1840.

- Blanning, T. C. W., *The Short Oxford History of Europe. The nineteenth century Europe, 1789–1914*. Oxford, Oxford University Press, 2000, pp. 158–165.

5) Reactions to the Concert of Europe 1815–1840.

- Blanning, T. C. W., *The Short Oxford History of Europe ...*, pp. 158–165.
- Kanopy lecture Episode 28: Nationalism 1815-48 (0.00-14:48).

6) The Revolutions of 1848, or when nationalism, liberalism and socialism irrupt.

- Blanning, T. C. W., *The Short Oxford History of Europe ...*, pp. 158–165.
- Kanopy lecture Episode 28: Nationalism 1815-48 (14:48— ...).

7) 1850–1860s: Nationalism, unifications, responses & Crimean War

- *Hand in article summary by October 31 in the drop box.
- Blanning, T. C. W., *The Short Oxford History of Europe ...*, pp. 168–183.
- Kanopy lecture Episode 29: Nationalism 1848-71.

8) Second half of the 19th century in Russia, in France and in England.

- Blanning, T. C. W., *The Short Oxford History of Europe ...*, pp. 183–188.
- Kanopy lecture Episode 26: The Socialist Response.

9) The Scramble for Africa.

- Blanning, T. C. W., *The Short Oxford History of Europe ...*, pp. 188–200.

10) The final break up with the old order. Apocalypse.

- Blanning, T. C. W., *The Short Oxford History of Europe ...*, pp. 200–209.
- Kanopy lecture Episode 32: The Alliance System 1872–1914.

11) Review and synthesis.

- Review of class.
- *Final assignment due on June 2, 2022.
- *Final exam on June 13–14, 2022.

The final exam is a block of three hours taken between 13th of June 6 AM, until the 14th of June 8:30 PM, 2022. Students with special needs make an arrangement with the professor.

Academic Schedule for Spring 2022

First Day of Classes	Tuesday, May 24, 2022
Final Day of Classes	Tuesday, June 14, 2022
Final Date to Register (Add)	Thursday, May 26, 2022
Final Date to Withdraw (Drop)	Friday, June 3, 2022
Examination Period	Wednesday, June 15, 2022
Exam Contingency Date	Thursday, June 16, 2022

Student Support Services:

Enrollment Services provide services to the University community by producing the online calendar, scheduling classes and exams, assisting students in the interpretation of regulations, maintaining the database of student registration and student records which includes gathering and reporting final grades and academic decisions, as well as producing official transcripts and degrees. For complete information, go to <https://www.lakeheadu.ca/faculty-and-staff/departments/services/enrolment-services>

The Student Success Centre combines the former services of academic advising, orientation, academic support and career and co-operative services into one central location. For more information, go to <https://www.lakeheadu.ca/faculty-and-staff/departments/services/ssc>

Student Accessibility Services coordinates services and facilitates the provision of reasonable academic accommodations for students with documented disabilities. For complete information, go to <https://www.lakeheadu.ca/current-students/student-services/accessibility>

Aboriginal Services—Lakehead University offers a culturally supportive environment to all Aboriginal students including Status, Non-Status, Inuit, and Métis. Our aim is to help Aboriginal students to achieve success in their academic goals through a variety of support services. As well, we offer a continual welcome to all students, staff, and faculty who wish to learn more about Aboriginal culture, traditions, and teachings. For a complete listing of Aboriginal services, go to <https://www.lakeheadu.ca/current->

[students/student-services/tb/aboriginal-services](#)

Student Health and Counselling Services are a team of health and counselling professionals who are here to support your physical, emotional, and mental health needs during your time at Lakehead University. For complete information, go to <https://www.lakeheadu.ca/current-students/student-services/tb/health-and-counselling>

Academic Misconduct:

From the University Calendar Regulation IX:

The University takes a most serious view of offences against academic honesty such as plagiarism (see side panel), cheating, and impersonation. Penalties for dealing with such offences will be strictly enforced. A copy of the “Code of Student Behaviour and Disciplinary Procedures” including sections on plagiarism and other forms of misconduct may be obtained from the Office of the Registrar. The following rules shall govern the treatment of candidates who have been found guilty of attempting to obtain academic credit dishonestly.

- a) The minimum penalty for a candidate found guilty of plagiarism, or of cheating on any part of a course, will be a zero for the work concerned.
- b) A candidate found guilty of cheating on a formal examination or a test, or of a serious or repeated plagiarism, or of unofficially obtaining a copy of an examination paper before the examination is scheduled to be written, will receive a zero for the course and may be expelled from the University.

Students disciplined under the “Code of Student Behaviour and Disciplinary Procedures” may appeal their case through the judicial panel.

Note: All instructors must be aware of the Faculty of Social Sciences and Humanities policy and procedures relating to plagiarism. Please make sure you read the information found at <https://www.lakeheadu.ca/faculty-and-staff/policies/student-related>