



## **HSTY 102 Comparative History of World Civilizations**

### **Course Information:**

Semester:	May 30, 2022 – July 1, 2022
Credit:	4
Teaching Hours:	50 Hours
Location:	Online
Professor:	Dr. Shirlkeymu L. Winston
Email:	keymu.winston@gmail.com

**Course Description:** The goal of this course is to explore and develop theoretical and comparative frameworks for understanding global history. Through this course, we will examine a variety of civilizations since the time of the Columbian exchange, with a focus on the rise of the West to world dominance. We will also examine how power has been deployed and contested across a wide range of historical contexts, and how religious, economic, and cultural systems have situated people within fields of social and political action. We will use historical methodology as an analytical tool to approach important global frameworks in Asia, Europe, Africa, and the Americas. Our goal is to develop a toolkit which will prepare students to approach a wide range of topics in future courses in the humanities and social sciences.

### **Course Objectives:**

1. You will increase your knowledge of events and developments in the world history and the reasons that they occurred.
2. You will explore global/cultural diversity through which you will learn how to critically assess ideas, forces, and values that have created the modern world.
3. You will develop critical thinking, analytical interpretation, and more articulate expression of ideas through class discussion and in and out class written communication.
4. You will gain a deeper understanding of the world history through horizontal comparisons among nations and vertical comparisons with nations' own past and present.

### **Required Reading**

1. Andrea, Alfred J. and James H. Overfield. The Human Record: Sources of Global History. 8th edition. Vol.2. New York: Houghton Mifflin, 2001. ISBN-13: 978-1285870243
2. Bulliet, Richard, Pamela Crossley, et al. The Earth and Its Peoples. A Global History. Volume II Since 1500. 6<sup>th</sup> edition. New York: Houghton Mifflin, 2007 ISBN-13: 9781285445533
3. Articles and essays on Canvas.



### Requirements and Grade Breakdowns

1. Participation (5%): Regular participation are required. You must come prepared, intellectually present and alert, and contributing productively to class discussions. Each module will serve as a prerequisite for the upcoming module. For example, in order to access Week 1 course content, you will need to first complete the Introduction module.

2. Discussion Boards (20%): Students will participate in four discussion board forums throughout the class. In order to receive full credit, discussion board postings must be appropriate, relevant to the current topic, thoughtful, reflective, and respectful. Students should demonstrate awareness of the needs of the learning community and develop postings that motivate further discussion in from members of the class. For the most part your discussion board posting should be free from serious grammatical, spelling, and punctuation errors; however, unless mistakes are glaring, they will not be considered during grading. To be clear, in order to obtain full credit, you must post a minimum of 3 postings per week. Your first post will be a direct answer to the discussion question. You will then post a minimum of 2 postings responding to other students in the class. Grading is simple, you will earn 70-points for your response and 15-points per peer response posting, totaling in 100-points. If you post more than 3 postings, I will give you maximum points by grading your best postings, and sometimes offer extra credit for going above and beyond the requirements.

3. Chapter Quizzes (15%): The quizzes consist of questions carefully designed to help you self-assess your comprehension of the information presented on the topics covered in the module. Each question in the quiz is of multiple-choice, true or false, define, or short answer format. Read each question carefully and click on the button next to your response that is based on the information covered on the topic in the module. The total score for the quiz is based on your responses to all questions.

4. Paper (Midterm) (25%): You will write one short paper (3-5 pages), in response to the readings, lectures, and discussions. You will be given topics for the paper on Friday of the second week, and you need to submit your paper no later than June 19, 2022, by 11:59pm. **Your paper will need to be submitted in the Kate Turabian Formatting using footnotes.** Make certain to write complete paragraphs. Paragraphs should include introductory sentences, explanations, details, and concluding sentences. All material requires a source citation and must be properly cited, and those citations must be valid, college-level sources.

5. Final Exam (35%): You will take a closed book final exam. This assessment will be a comprehensive, 75 question exam with a 3.75 hr. time limit. This will give you approximately 2 to 3 minutes per question. **This assessment will prohibit backtracking. so, make sure you are satisfied with your answer before clicking next.** The questions and their respective responses will be randomized from a large test back. This is not a group assessment, so please be sure complete the assignment based solely on your own knowledge.



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## State University

### **Grading Policy:**

Listed below are the criteria for the various letter grades used in this course: A: This is a superior grade and is given to work that has far exceeded the specific requirements of the assignment. Additionally, a student receiving this grade must have shown both insight and initiative in completing the graded task. (A- 90-92; A93-100)

B: This is a very good grade and is given to work that has carefully and thoroughly met the specific requirements of the assignment and shows evidence of extra effort. (B- 80-82; B 83-87; B+ 88-89)

C: This is an average grade and is given to work that has met the specific requirements of the assignment. (C- 70-72; C 73-77; C+78-79)

D: This is a below average grade and is indicative of work not completed. It is given when the specific requirements of an assignment are not met. (D- 60-62; D 63-67; D+68-69)

F: This is a failing grade and is given to work that is wholly an inadequate representation of college level work.

0: This is a grade given when an assignment is not turned in. Most work will be assigned some points.

Try to avoid not doing your assignments. Papers and other assignments are due on the date established in class. Missing assignments are recorded as 0 and will adversely impact your final grade. Late work will not be accepted except in extreme cases (such as hospitalization). Documentation of illness is required.

### **Academic Integrity and Honesty**

Within any classroom it is imperative that students and teachers establish a relationship built on mutual respect and trust. Students should be able to rely on the fact that teachers will prepare their classes in earnest, respond fully to their questions, and test them appropriately on subject matter covered in the course and issue grades fairly using established criteria. Teachers should be able to rely on the fact that students will rigorously and honestly perform the tasks assigned to them, ask questions when they don't understand reading or lecture material and comment on any aspect of the course that they feel is not addressing their needs or expectations. In accordance with stated policy above, I expect that you will adhere to ethical academic practices in the writing and reporting of your work. Plagiarism of any kind will not be tolerated. Specifically, plagiarism can result in an F for the assignment, or an F for the course. If you have some question about whether or not to document a source or piece of reference material please do not hesitate to ask.



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## Course Schedule

### Week 1

Introduction

**ASSIGNMENT: Introductory Discussion Board (due 06/01/22)**

Readings: Bulliet, Chapter 16 *“Transformations in Europe 1500-1750”*

Theme 1: Culture and Ideas

Theme 2: Social and Economic Life

Theme 3: Political Innovations

**ASSIGNMENT: Absolutism & Constitutionalism (due 06/05/22)**

Readings: Bulliet, Chapter 17 *“The Americas, The Atlantic, and Africa 1530-1770”*

Theme 1: Spanish America and Brazil

Theme 2: English and French Colonies in North America

Theme 3: Plantations in the West Indies

Theme 4: Creating the Atlantic Economy

Theme 5: Africa and the Atlantic

**ASSIGNMENT: Chapter 17 Quiz (due 06/05/22)**

### Week 2

Readings: Bulliet, Chapter 18 *“Territorial Empires Between Europe and China 1500–1750”*

Theme 1: The Ottoman Empire, to 1750

Theme 2: The Safavid Empire, 1502-1722

Theme 3: The Mughal Empire, 1526-1761

Theme 4: The Russian Empire, 1500-1765

Theme 5: The Maritime Worlds of Islam, 1500-1750



**ASSIGNMENT: Comparison of Land Empires (due 06/12/22)**

Readings: Bulliet, Chapter 19 *“East Asia in Global Perspective 1500–1750”*

Theme 1: East Asia and Europe

Theme 2: Japanese Unification and the Imjim War

Theme 3: Tokugawa Japan and Choson Korea, to 1800

Theme 4: From Ming to Qing

**ASSIGNMENT: Chapter 19 Quiz (due 06/12/22)**

Week 3

Readings: Bulliet, Chapter 21 *“Revolutionary Changes in the Atlantic World 1750–1850”*

Theme 1: The American Revolution, 1775-1800

Theme 2: The French Revolution, 1789-1815

Theme 3: Revolution Spreads

Theme 4: Economic and Social Liberation Movements

Readings: Bulliet, Chapter 23 *“Varieties of Imperialism in Africa, India, Southeast Asia, and Latin America 1750–1914”*

Theme 1: Changes and Exchanges in Africa

Theme 2: India under British Rule

Theme 3: Southeast Asia and the Pacific

Theme 4: Imperialism in Latin America

Theme 5: The World Economy and the Global Environment

**ASSIGNMENT: Midterm (due 06/19/22)**



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### Week 4

Readings: Andrea, Chapter 11 *"The Western World in Crisis"*

Theme 1: The Trauma of World I

Theme 2: The Russian Revolution and the Founding of the Soviet Union

Theme 3: The German Catastrophe

Theme 4: The Legacy of World War II

**ASSIGNMENT: Chapter 11 Quiz (due 06/26/22)**

### Week 5

Readings: Andrea, Chapter 14 *"The World Since 1990"*

Theme 1: From Cold War to Cold Peace

Theme 2: Globalization and Its Critics

Theme 3: Terrorism and the War against It

Theme 4: New Patterns of Immigration

Theme 5: Internet Freedom: U.S. and Chinese Views

**ASSIGNMENT: Comprehensive Final examination (due 07/01/22)**