



**University of International Business and Economics  
International Summer School**

**ART 120 Introduction to Western Art from Renaissance to Modern**

**Term: October 10<sup>th</sup>–December 2<sup>nd</sup>, 2022**

**Instructor: Magaly Ponce**

**Home Institution: Bridgewater State University**

**Email: mponce@bridgew.edu**

**Class Hours: 240–360 minutes each week (2,400 minutes in total)**

**Discussion Session: 60–120 minutes each week**

**Office Hours: TBD**

**Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)**

**Location: WEB**

**Credit: 4 units**

**Course Description:**

This course explores the history of art and visual culture from a variety of geographical and cultural perspectives. Through a comparative and thematic approach, it studies how various techniques inform the making of a work of art; the role that works of art, architecture and other cultural products have played in different societies, civilizations, and historical periods; and how different political, religious, and philosophical ideas have influenced artistic production across the globe. A museum visit is assigned to experience first-hand examples of art and visual culture from the 14th century to contemporaneity from within and outside the Western Canon.

**Course Goals:**

- Identifying period styles and understand significant monuments of painting, sculpture, and architecture from ca. 1300 to 1950
- Recognize themes, subjects, and symbols in addition to technical, formal, and expressive techniques
- Acquire fundamental skills of visual analysis, vocabulary, and concepts for discussing works of art orally and in writing
- Investigate the relation between works of art and the varied cultures in which they were produced
- Improve creative thinking and skills, understand human cultural diversity

**Required Textbook:**

M. Stokstad, ART HISTORY, Volume 2, 5th edition



**Note:** you may use any edition, but syllabus and slide lists will reference the 5th edition. Syllabus is subject to change. Should you miss class, be sure to ask the teaching assistant (TA) or classmates for any changes in schedule.

**Exams:**

Exam 1 The 15th and 16th centuries in Italy, and the 15th century in Northern Europe

Exam 2 The 16th Century in Northern Europe and Spain, and the Baroque period in Europe.

Lectures and reading since the first exam.

Exam 3 The 17th, 18th and Early 19th Century and lectures and reading since the second exam.

Topic/Museum Paper: This four-page paper can be based on a topic or reflections on a museum visit. Suggestions and guidelines for each will be provided.

Each exam will have two sections: slide identifications and a comparison. Study Guides for all exams will be available. MISSED EXAMS cannot be made up.

**Attendance and Class Participation:**

This is regarded as an important part of your involvement in the course and will be given serious consideration in assigning the final grade. Each hour absent of the live sessions, will lower your grade 2 percent off final grade. To be marked present, arrive to class on time. Anyone arriving more than 10 minutes late or leave early will be marked absent (If you have a medical condition that requires you to leave class, please submit a note from your doctor.)

**Class Etiquette:**

No phones, headphones, or laptops allowed, they should all be stored out of sight. Breaches will result in a loss of percentage points from your final grade.

**Grading Policy:**

Exam 1:30% (30 slide identifications worth 20 %; comparison worth 10 %)

Exam 2: 30% (30 slide identifications worth 20 %; comparison worth 10 %)

Exam 3: 30% (30 slide identifications worth 20 %; comparison worth 10 %)

Paper:10%

Attendance: -2%, -4%, -6% etc.

Class etiquette: -2%, -4%. -6% etc.

**Evaluation:**

A (excellent) Met all of the course objectives. Paper exemplifies well-developed ideas.

B (above average) Partially met objectives, falls short in terms of concepts. Student did not challenge herself or himself appropriately.

C (average) Met some of the objectives, average conceptually. Student did not challenge herself or himself.

D (below average) Meets few of the objectives, weak and superficial in concepts.

F (failure) Work is neither completed by the due date, or does not meet several of the objectives.

### Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

<b>A</b>	90-100	<b>C+</b>	72-74
<b>A-</b>	85-89	<b>C</b>	68-71
<b>B+</b>	82-84	<b>C-</b>	64-67
<b>B</b>	78-81	<b>D</b>	60-63
<b>B-</b>	75-77	<b>F</b>	below 60

### Course Schedule:

Weeks	Lecture	Chapter
1	Introduction, overview. The Early Renaissance in France and Flanders	Chapter 18
	15 <sup>th</sup> Century Italian Architecture	Chapter 19
	15 <sup>th</sup> Century Italian Sculpture	
	15 <sup>th</sup> Century Italian Painting	
2	The High Renaissance: Leonardo da Vinci, early Michelangelo, Raphael	Chapter 20
	Mannerism	
3	16 <sup>th</sup> Century Venetian Painting	
	16 <sup>th</sup> Flanders: Brueghel and Bosch	Chapter 21
	16 <sup>th</sup> Century Germany: Durer and Holbein	
	<b>FIRST EXAM</b>	
	El Greco	
4	Italian Baroque Architecture	Chapter 22
	Italian Baroque Painting	
	Caravaggio	
	17 <sup>th</sup> Century French Painting	
5	The Baroque in Spain	Chapter 23
	Peter Paul Rubens	
	Dutch Painting in the 17 <sup>th</sup> Century	
	Rembrandt	
	<b>SECOND EXAM</b>	
6	Rococo	Chapter 29
	Neoclassicism	
	Jacques-Louis David	
7	Romanticism	
	Francisco Goya	
	Realism/Naturalism	

8	Eighteenth- and Early Nineteenth-Century Art in Europe and North America	Chapter 30
	Mid- to Late Nineteenth-Century Art in Europe and the United States	Chapter 31-32
	Impressionism	
	Post-Impressionism	
	The beginnings of Modernism	
	Post Modernism	
	<b>THIRD (FINAL) EXAM</b>	