



**DEPARTMENT OF MUSIC
MUSIC 4915 – MUSIC CRITICISM
Winter 2017**

Instructor: TBD Office Hours: By appointment

Text: Robert D. Schick, *Classical Music Criticism*

Meetings Times: TTh 11:00AM - 12:30PM

Place: Zoom Meetings & D2L

Course Description: This course will introduce students to the history and practice of music criticism.

Readings: As assigned in class, from the textbook, handouts and reserve materials. This will include readings from the textbook, the literature of music criticism (the writings of music critics past and present), as well as theoretical, philosophical and practical articles on aspects of music criticism today.

Evaluation:

Reviews	40%
(2 Recording reviews = 10%)	
(5 Concert reviews = 30%)	
Class Presentation (to take place in March)	10%
Paper (due TBA)	15%
Participation	20%
Final Exam	20%

(*There is no mid-term exam for this course)

*The Class Presentation and accompanying paper may consist of either: a) a historical study of the life and output of an important critic from the eighteenth, nineteenth, or twentieth century; or,
b) an overview and critical assessment of the works of a current music critic in the North American Press.

Tentative Outline of Topics in the Literature of Music Criticism (Topics and their order may be subject to change):

1. Music Criticism in the Eighteenth Century: (e.g. Joseph Addison, Charles Burney);
2. Music Criticism in the Nineteenth Century: (e.g. E.T.A. Hoffmann, Carl Maria von Weber, Robert Schumann, Hector Berlioz, Franz Liszt);
3. Music Criticism in the Twentieth Century: (e.g. Claude Debussy, James Huneker, Paul Henry Lang, Paul Rosenfeld, Virgil Thomson, Andrew Porter, John Rockwell)



Students will be required to review concerts. The outline of concerns will be posted on D2L.