

ARTH 270 History of Art I

Instructor: Dr. Matthew Conboy

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Office Hours: By appointment only

COURSE INFORMATION

ARTH 270, History of Art I, M-F (Asynchronous Online Delivery)

This is an asynchronous course which means you will work on your own without designated class meetings, but there will be opportunities to work synchronously as well such as during our presentations and while you contribute to our group journal and discussion board.

DESCRIPTION

A study of the arts of Europe, the Near East, Asia, and pre-Columbian America from prehistory through the medieval period. Attention is given to the essential role of art in the religions and cultures of the world as well as on formal and aesthetic issues. Assignments and examinations encourage students to think and write critically about art.

LEARNING OUTCOMES

1. Students will analyze the motivation of artists and how art expresses important aspects of time and culture.
2. Students will accurately identify and describe works of art, their styles and historical time periods using standard categories and terminology.
3. Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from Prehistoric times to the Medieval period.
4. Students will differentiate among general concepts of media and techniques in the visual arts.

COURSE REQUIREMENTS

Over the course of this winter session, you will write two response papers, complete a creative project, deliver one individual presentation to the class, and maintain an online journal.

TECHNOLOGY REQUIREMENTS

- A computer with an up-to-date operating system (Windows or Mac) and internet connection
- A media player like Windows Media Player or QuickTime
- Microsoft Word and PowerPoint or other similar office programs
- A screencast recorder like Zoom or OBS (which are free) to make and post individual presentations



TEXTS AND MATERIALS

Required Textbook: Marilyn Stokstad, *Art History VOL I* (6th Ed), ISBN: 978-0134479279

This and other readings will be in PDF format provided by the instructor.

COURSE CONTENT/OUTLINE

Week 1: Course Introduction and Prehistoric Art

- 22 Dec: Introduction to course, Canvas, and art historical terms
Development of art as a form of communication
- 23 Dec: Chapter 1: Prehistoric Art
Cave Paintings and the Neolithic Period

Week 2: Ancient Near Eastern, Egyptian, and Greek Art

- 26 Dec: Chapter 2: Art of the Ancient Near East
Early Mesopotamia and Persian Art and Sculpture
- 27 Dec: Chapter 3: Art of Ancient Egypt
Influence of Egypt and the Near East
The Old, Middle, and New Kingdoms
- 28 Dec: Chapter 3: Art of Ancient Egypt
Late Egyptian Art
- 29 Dec: Chapter 4: Art of the Ancient Aegean
Cultures of the prehistoric Aegean
- 30 Dec: Chapter 5: Art of Ancient Greece
Development of the orders of Greek architecture
Hellenistic art
Reading Journal Due
Formal Analysis Paper I Due

Week 3: Etruscan and Roman Art

- 2 Jan: Chapter 6: Etruscan and Roman Art
Etruscan art and society: Social and Political Life of Ancient Rome
- 3 Jan: Chapter 6: Etruscan and Roman Art
Art and Architecture in service to the State and the rise of Christianity
- 4 Jan: Chapters 7 and 8: Jewish and Early Christian Art and Byzantine Art
Development of Christian architecture
Christian iconography
- 5 Jan: Chapter 9: Islamic Art
The context of Islamic art
Development of Islamic art and architecture
- 6 Jan: Chapter 10: Art of South and Southeast Asia before 1200
The impact of Buddhism and Hinduism



Reading Journal Due

Week 4: Arts of Asia and the Americas

- 9 Jan: Chapters 11 and 12: Chinese and Korean Art before 1279 and Japanese Art before 1333
The Song Dynasty
Art on paper from across Asia
Individual Presentations
- 10 Jan: Chapter 13: Art of the Americas before 1300
The rise of civilizations in the Americas before 1300
- 11 Jan: Chapter 15: Early Medieval Art in Europe
Development of religious architecture
- 12 Jan: Chapter 16: Romanesque Art
Religious architecture and painting
- 13 Jan: Chapter 17: Gothic Art of the Twelfth and Thirteenth Centuries
Religious architecture and painting
Formal Analysis Paper II Due
Reading Journal Due

Week 5: Wrap-Up

- 16 Jan: **Creative Project/Presentation Due**
Student Teacher Evaluations

GRADING CRITERIA

Creative Project	20%
Two Formal Analysis Papers	30%
Presentation	20%
Reading Journals	20%
Discussion Board	10%

The Creative Project will be due at the end of the Winter Term
Formal Analysis Papers will be due during Weeks 2 and 4.
The Individual Presentations will occur during Week 4.
The Journal will be updated daily and submitted weekly during the term.

Framingham University uses the following marking system:

A 4.0	A- 3.7	B+ 3.3	B 3.0	B- 2.7	C+2.3
C 2.0	C- 1.7	D+ 1.3	D 1.0	D- 0.7	F 0.0

COURSE EXPECTATIONS

Participation is both critical and mandatory for your success in this class. This class will require a high degree of self-motivation in order to be successful. Your journal entries will count as your attendance. You can miss



three of these without penalty. With the fourth absence, your final grade will be lowered by one full letter grade. A fifth absence will result in failing the course. If you miss any classes, it is your responsibility to talk with your fellow students or myself to get caught up.

For our accreditation, it is essential that all Framingham State University credit courses follow the Federal Definition of credit hour: for every one hour of classroom or direct faculty instruction, a minimum of two hours of out-of-class student work is required. For the 4-credit course, this reflects 50 hours of classroom time and 100 hours of out-of-class time since the credit hour is defined as 50 minutes.

ACADEMIC HONESTY POLICY

Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. You will be responsible for familiarizing yourself with the published policies and procedures regarding academic honesty. Infractions of the Policy on Academic Honesty include, but are not limited to:

1. Plagiarism: claiming as one's own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal
2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s)
3. Unauthorized collaboration with other individuals in the preparation of course assignments
4. Submitting without authorization the same assignment for credit in more than one course
5. Use of dishonest procedures in computer, laboratory, studio, or field work

ACCOMMODATION STATEMENT

Framingham State University offers equal opportunities to all qualified students, including those with disabilities and impairments. The University is committed to making reasonable accommodations as are necessary to ensure that its programs and activities do not discriminate, or have the effect of discriminating, on the basis of disability. The [Disability/Access Services Office](#) serves students with learning and psychiatric disabilities as well as students with visual, mobility and hearing impairments. For further information about this, please contact Dr. LaDonna Bridges, Associate Dean of Academic Success and Dean of CASA (Center for Academic Success and Achievement) at 508-626-4906 or lbridges@framingham.edu.

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