

GLST101: INTRODUCTION TO GLOBAL STUDIES

Winter 2023

Instructor: Dr. Kaan Agartan

E-mail: kagartan@framingham.edu

Office: O'Connor, 342

Office Hours: by appointment only

COURSE DESCRIPTION

The 21st century has brought the world to a new level of interconnectedness among people around the globe. Globalization raises a series of questions about the way we view communities, nations, cultures, and international institutions. At every level of interaction, there are pressing issues of how best to promote economic development, democracy, community and social justice. To address the variety and complexity of all these processes, this course explores various issues related to globalization and the social, political, economic and cultural interconnections of the world.

COURSE OBJECTIVES

1. To provide the student with an extensive overview of the study of globalization, introducing the student to the basic analysis of the contemporary social life.
2. To understand the historical roots and contemporary trends of 'globalization', and what these processes have meant for various people(s) in various parts of the world.
3. To introduce the student to the major subareas of global studies.
4. To acquire the basic vocabulary of global studies.

COURSE FORMAT

This is an online course. CANVAS will be our main tool for communication and all educational activities. Because CANVAS is a key tool for this course, you have to know how to access it in order to pick up slides and other materials, as well as to complete your assignments. You should also check your email daily for postings regarding course material and assignments. If you need assistance with CANVAS, or if you are experiencing any technical problems, please let me know and contact our education technology office at it@framingham.edu, or call them at 508-215-5906.

The course will progress through "Lecture Modules" uploaded by me on CANVAS on MONDAYS AND THURSDAYS (please check the "weekly schedule" in this syllabus). Each module will include specific instructions as well as reading assignments, lecture slides, additional audio/visual material, links to external sources, announcement and reminders, and links to Discussion Board to guide you through the requirements of this course throughout the semester. It is your responsibility to check the course website DAILY in order to complete the assignments before specified deadlines.

COURSE REQUIREMENTS AND EVALUATION

There are **3 (three)** requirements for the course:

(1) Introductions on “Who’s Who” Forum on CANVAS (5 points)

This is a two-part introduction to be completed on the first week of classes. Please see “Lecture 1” under *Weekly Schedule* for details

(2) Discussion Board Participation (6x10 = 60 points)

There will be a discussion board assignment following each lecture module. Each assignment will entail writing a short, critical thought piece (approx. 2-3 paragraphs) to one or two questions I will post on a discussion forum on CANVAS. I will make modules and discussion board forums available twice a week, on Mondays and Thursday. Each assignment will proceed as follows:

1. On **MONDAY and THURSDAY afternoons**, I will make the contents of that day’s lecture available, in which you will find the study material and the link to the discussion board forum of that lecture. After completing the lecture (completing the readings, watching the video clips and studying the lecture slides), you will be directed to the Discussion Board of the day, where you will post your response to my questions on the designated forum (**Click “Discussion Board”, then that lecture’s discussion forum link) (6 points)**
 - **FOR LECTURES UPLOADED ON MONDAY:** You should post your response on the Discussion Board by midnight on Wednesday
 - **FOR LECTURES UPLOADED ON THURSDAY:** You should post your response on the Discussion Board by midnight on Saturday
2. The next day following your post, you are required to have read all the posts uploaded to the forum by other friends, and write a comment on at least two of them (4 points)
 - **FOR LECTURES UPLOADED ON MONDAY:** You should comment on two other students’ posts by midnight on Thursday
 - **FOR LECTURES UPLOADED ON THURSDAY:** You should comment on two other students’ posts by midnight on Sunday
 - **!!! VERY IMPORTANT !!!** when you comment on other students’ posts on the Discussion Board, make sure you either ask at least one question to the person, or bring up something you disagree with in his/her post and ask the person what he/she thinks of this disagreement
3. After comments on posts are completed, it is your responsibility to check your own thread in the discussion forum for comments by other students on your original post, and write a response back to each of these comments (**no points will be earned, but if you don’t do this portion, 3 points will be deducted** from your overall grade for this assignment). You don’t have to write anything if there are no comments on your original post. You don’t have to respond back if a person is responding back to your comments on his/her original post (unless, of course, you want to).

- FOR LECTURES UPLOADED ON MONDAY: You should response back to comments on your original post by midnight on Friday
- FOR LECTURES UPLOADED ON THURSDAY: You should response back to comments on your original post by midnight on Monday

You will write a total of **6 (six)** such commentaries throughout the semester, each of which is **10 points** worth. The deadline for each of these three-step “posting-commenting-responding” activities is indicated in the lecture schedule chart below. Please check and see when you have to (i) post your critical response, (ii) post your comments on others’ posts, and (iii) write a response back to others’ comments on your post.

The following will guide evaluation of your posts:

Observation	Points
No message posted.	0
A weak posting that is a mere summary and shows little thought or elaboration on the readings or the videos of the week.	1-3
A particularly insightful, interesting, or provocative posting with clarity and well-connected to the content of the readings. These usually involve significant synthesis between readings (or the videos) and topics discussed in lecture slides.	4-6

- **ATTENTION**: Make sure your response to my question(s) on the Discussion Board, and your comments on others’ posts, and your responses to others’ comments on your original post are uploaded on CANVAS before the deadlines indicated in the syllabus. If a message is posted after **60 min past the deadline, 4 points** will be deducted from your overall grade. Messages posted after that will not be accepted.

(3) Final Essay (35 points)

This essay exam is cumulative and should integrate the relevant readings, lecture videos, powerpoint slides and other course material used throughout the semester. I will post the essay questions on CANVAS (and also email them to you individually) on January 13 at noon. You will have to answer the questions and send me your paper (email or share the google document) on January 16 by midnight.

GRADING RANGE

95-100	A	80-82	B-	67-69	D+
90-94	A-	77-79	C+	63-66	D
87-89	B+	73-76	C	60-62	D-
83-86	B	70-72	C-	0-59	F

COURSE READINGS:

No book purchase is necessary for this course. All the readings that appear on the weekly schedule below are available on CANVAS (click “Readings” on the left menu)

ACADEMIC INTEGRITY:

Students are expected to adhere to the code of academic honesty as set forth in Framingham State University’s Policy Regarding Academic Honesty (for details of this policy refer to the University Catalog or see <http://www.framingham.edu/undergraduate-catalogs/documents/1011/academic-regulations.pdf>). Academic dishonesty will be reported to the Dean of Students if it occurs during the semester and will result in a failing grade in class.

E-MAIL POLICY

Your Framingham e-mail account is the only official means of communication for class and university related matters. Make sure you check your Framingham account frequently, and your CANVAS email is set to that account. Let the IT know immediately if you can not access CANVAS or receive emails sent from CANVAS).

STUDENTS WITH DISABILITIES:

If you have a documented disability and you feel you may need an accommodation in this course based on the impact of that disability, please contact me privately during the first two weeks of class to discuss your individual situation and specific needs. Please also contact the Office of Academic Support at CASA to coordinate reasonable accommodations

FSU NOTICE OF NON-DISCRIMINATION AND DIVERSITY

Framingham State University is committed to a policy of non-discrimination, equal opportunity, diversity, and affirmative action. The University is dedicated to providing educational, working, and living environments that value the diverse backgrounds of all people. Furthermore, the Massachusetts Civil Rights Act ("MCRA," M.G.L. c. 12, §§ 11H, 11I, 11J) protects the rights of all residents of and visitors to Massachusetts to be free from bias-motivated threats, intimidation, and coercion that interfere with their civil rights. The MCRA protects the right to attend school, live peacefully, and enjoy other basic rights.

At Framingham State University, faculty, staff, and students work together to sustain a learning, working, and living community free from hate, discrimination, harassment, and intolerance. We recognize the damaging effects of systemic racism—including policies, structures, and historic practices—on the experience and success of communities of color. Coming from different backgrounds and different levels of privilege, we can all affirm and engage in antiracist work.

Diversity of voices, and of minds, strengthens our ability to solve problems and to ask and answer questions about the world we share. As your instructor, I commit to upholding community values of

inclusion, civility, accessibility, and mutual respect. I expect this class to commit to creating a community that affirms and welcomes all persons from diverse backgrounds and experiences, and supports the realization of everyone's potential.

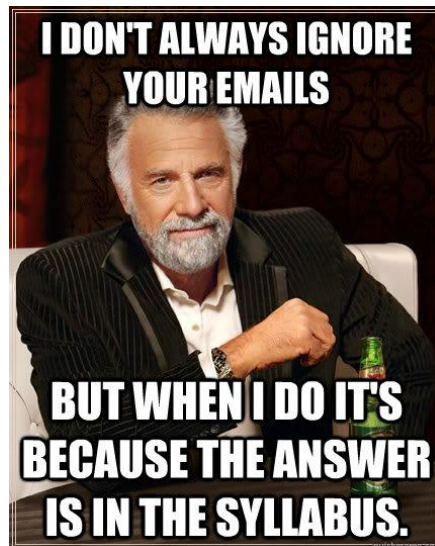
INFORMATION FOR UNDOCUMENTED STUDENTS // STATEMENT OF SUPPORT FOR UNDOCUMENTED STUDENTS

Members of the FSU community have expressed concerns regarding the state of our support for undocumented students, specifically, those protected under DACA (Deferred Action for Childhood Arrivals). President Cevallos has confirmed “our commitment to offer a safe, supportive, inclusive and accessible learning environment on our college campuses to students living in Massachusetts who are not legally defined as citizens.” As faculty, we echo and extend that source of support to students.

The following is a list of helpful resources:

- FSU Resources for DACA and Undocumented Students
 - <http://libguides.framingham.edu/c.php?g=602703>
- FSU Bias Education Response Team (B.E.R.T)
 - <https://www.framingham.edu/the-fsu-difference/inclusive-excellence/bias-education-response-team/index>
- FSU Counseling Center at the Health & Wellness Center, Foster Hall
 - <https://www.framingham.edu/student-life/counseling-center/>
- FSU Center for Inclusive Excellence
 - <https://www.framingham.edu/the-fsu-difference/centers-and-institutes/center-for-inclusive-excellence/>

***** This syllabus is subject to change at the discretion of the instructor *****



WEEKLY SCHEDULE

LECTURE 1 (12/22) – Introduction

Things to do:

* Complete these two steps **before midnight on Saturday, December 24**. You will get 5 (five) points by completing these steps:

- First Check-in: Send me an email at kagartan@framingham.edu and tell me that you have read the syllabus, and that you can access our course website on Canvas. You should also let me know if you have any questions regarding course mechanics, or anything that concerns you.
- Second Check-in: Log on to Canvas, click on “Discussion Board #1 - Who Is Who?” under “Discussion” on Canvas, and introduce yourself to the class.

*No lecture slides to download this week!

*No Discussion board assignments this week!

* For the coming lecture, start reading:

- Steger, *Globalization: A Very Short Introduction*, chp. 1 and chp. 2
- Eitzen and Zinn, “Globalisation: An Introduction,”

LECTURE 2 (12/26) – Globalization: Foundations

Readings:

*Make sure you have read the following before this lecture:

- Steger, *Globalization: A Very Short Introduction*, chp. 1 and chp. 2
- Eitzen and Zinn, “Globalisation: An Introduction,”

Things to do:

* Go to Canvas and click on LECTURE 2 on the left menu to view the class materials for this lecture

- Download and read the lecture presentations, LECTURE 2

* You can now proceed to Discussion Forums

- Submit your post on Canvas (Discussion Board #2), no later than midnight on WEDNESDAY, 12/28
- Comment on at least two other students’ post, no later than midnight on THURSDAY, 12/29
- Check your thread for comments on your original post, and respond to them, no later than midnight on FRIDAY, 12/30

* For the coming lecture, start reading:

- Steger, *Globalization: A Very Short Introduction*, chp. 3
- Chen, “The Tyranny of the On-call Schedule”
- NPR, “What Bikes Tell Us About A Changing Global Economy”

LECTURE 3 (12/29) – Economic Globalization

Readings:

*Make sure you have read the following before this lecture:

- Steger, *Globalization: A Very Short Introduction*, chp. 3
- Chen, “The Tyranny of the On-call Schedule”
- NPR, “What Bikes Tell Us About A Changing Global Economy”

Things to do:

* Go to Canvas and click on LECTURE 3 on the left menu to view the class materials for this lecture

- Download and read the lecture presentations, [LECTURE 3](#)

* You can now proceed to [Discussion Forums](#)

- Submit your post on Canvas ([Discussion Board #3](#)), no later than midnight on SATURDAY, 12/31
- Comment on at least two other students’ post, no later than midnight on SUNDAY, 1/1
- Check your thread for comments on your original post, and respond to them, no later than midnight on MONDAY, 1/2

* For the coming lecture, start reading:

- Steger, *Globalization: A Very Short Introduction* [textbook], chp. 4
- Barber, “Jihad vs. McWorld,”
- Bhagavan, “We are witnessing the rise of global authoritarianism,”

Other things to remember and pay attention to:

- Keep up with the readings and the discussion board assignments. It will get busier as we approach to the end of the semester

LECTURE 4 (1/2) – Political Globalization

Readings:

*Make sure you have read the following before this lecture:

- Steger, *Globalization: A Very Short Introduction* [textbook], chp. 4
- Barber, “Jihad vs. McWorld,”
- Bhagavan, “We are witnessing the rise of global authoritarianism,”

Things to do:

* Go to Canvas and click on LECTURE 4 on the left menu to view the class materials for this lecture

- Download and read the lecture presentations, [LECTURE 4](#)

* You can now proceed to [Discussion Forums](#)

- Submit your post on Canvas ([Discussion Board #4](#)), no later than midnight on WEDNESDAY, 1/4
- Comment on at least two other students’ post, no later than midnight on THURSDAY, 1/5
- Check your thread for comments on your original post, and respond to them, no later than midnight on FRIDAY, 1/6

* For the coming lecture, start reading:

- Steger, *Globalization: A Very Short Introduction*, chp. 5
- Watson, “McDonalds in Hong Kong,”
- Spiegel, “How Tourists Are Destroying the Places They Love”

Other things to remember and pay attention to:

- Keep up with the readings and the discussion board assignments. It will get busier as we approach to the end of the semester

LECTURE 5 (1/5) – Cultural Globalization

Readings:

*Make sure you have read the following before this lecture:

- Steger, *Globalization: A Very Short Introduction*, chp. 5
- Watson, “McDonalds in Hong Kong,”
- Spiegel, “How Tourists Are Destroying the Places They Love”

Things to do:

* Go to Canvas and click on LECTURE 5 on the left menu to view the class materials for this lecture

- Download and read the lecture presentations, LECTURE 5

* You can now proceed to Discussion Forums

- Submit your post on Canvas (Discussion Board #5), no later than midnight on SATURDAY, 1/7
- Comment on at least two other students’ post, no later than midnight on SUNDAY, 1/8
- Check your thread for comments on your original post, and respond to them, no later than midnight on MONDAY, 1/9

* For the coming lecture, start reading:

- Milanovic, “Global Income Inequality by the Numbers”
- Collier, “The Bottom Billion”
- Rosenberg, “Why Mexico's Small Corn Farmers Go Hungry”
- Stiglitz, “Globalism’s Discontents”

Other things to remember and pay attention to:

- On **January 13**, I will make the final questions available on CANVAS. You will have until **January 16** to email me your papers. Make sure your paper is in Microsoft Word format

LECTURE 6 (1/9) – Global Inequalities

Readings:

*Make sure you have read the following before this lecture:

- Milanovic, “Global Income Inequality by the Numbers”
- Collier, “The Bottom Billion”
- Rosenberg, “Why Mexico's Small Corn Farmers Go Hungry”
- Stiglitz, “Globalism’s Discontents”

Things to do:

* Go to Canvas and click on LECTURE 6 on the left menu to view the class materials for this lecture

- Download and read the lecture presentations, LECTURE 6

* You can now proceed to Discussion Forums

- Submit your post on Canvas (Discussion Board #6), no later than midnight on WEDNESDAY, 1/11
- Comment on at least two other students’ post, no later than midnight on THURSDAY, 1/12
- Check your thread for comments on your original post, and respond to them, no later than midnight on FRIDAY, 1/13

* For the coming lecture, start reading:

- Gezer, “Why I can never be a proper German,”
- Chua, “Globalization and Ethnic Hatred,”
- The Globalist, “COVID 19 and the Lessons of Xenophobia”
- Truthout, “COVID-19 Could Set Back Women’s Economic Progress for Decades”

Other things to remember and pay attention to:

- On **January 13**, I will make the final questions available on CANVAS. You will have until **January 16** to email me your papers. Make sure your paper is in Microsoft Word format

LECTURE 7 (1/12) – Globalization and Identity

Readings:

*Make sure you have read the following before this lecture:

- Gezer, “Why I can never be a proper German,”
- Chua, “Globalization and Ethnic Hatred,”
- The Globalist, “COVID 19 and the Lessons of Xenophobia”
- Truthout, “COVID-19 Could Set Back Women’s Economic Progress for Decades”

Things to do:

* Go to Canvas and click on LECTURE 7 on the left menu to view the class materials for this lecture

- Read the introductory remarks
- Download and read the lecture presentations, [LECTURE 7](#)

* You can now proceed to [Discussion Forums](#)

- Submit your post on Canvas ([Discussion Board #7](#)), no later than midnight on SATURDAY, 1/14
- Comment on at least two other students’ post, no later than midnight on SUNDAY, 1/15
- Check your thread for comments on your original post, and respond to them, no later than midnight on MONDAY, 1/16

Other things to remember and pay attention to:

- On **January 13**, I will make the final questions available on CANVAS. You will have until **January 16** to email me your papers. Make sure your paper is in Microsoft Word format