



**University of International Business and Economics  
International Summer School**

**FIM 110 Introduction to Film Studies**

**Term: June 12<sup>th</sup> – July 7<sup>th</sup>, 2023**

**Instructor: Dr. Matthew L. Conboy**

**Home Institution: Slippery Rock University**

**Email: matthew.conboy@sru.edu**

**Class Hours: Monday through Friday, 120 minutes each day (2,400 minutes in total)**

**Office Hours: TBD**

**Discussion Session: 2 hours each week**

**Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)**

**Location: WEB**

**Credit: 4 units**

**Course Description:**

In this course students will be introduced to the historical, formal and theoretical components of film studies. We will pay special attention to film analysis and composition, and develop a vocabulary for talking about how films communicate ideas, engage audiences, and reflect culture. To accomplish these goals, we will watch films every day, in class, and discuss them using terms and concepts from the course readings.

**Course Goals:**

1. Develop familiarity with the technological and historical development of film from early cinema to contemporary blockbusters;
2. Understand and apply the formal vocabulary of film analysis and composition;
3. Be conversant in theoretical questions related to film as an art form and as a technology for communication

**Prerequisite:**

None.

**Required Textbook:**

Looking at the Movies, 5th Edition, Richard Barsam and David Monahan, ISBN-13: 978-0-393-26519-4

This is a PDF and will be supplied by the instructor.

All other course readings will be provided electronically as PDFs prior to the first day of classes.

### Grading Policy:

|                             |            |
|-----------------------------|------------|
| Quiz 1                      | 10 points  |
| Quiz 2                      | 10 points  |
| Group Movie Production      | 20 points  |
| Final Exam                  | 20 points  |
| Weekly Discussion Questions | 40 points  |
| Total                       | 100 points |

### Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

|    |        |    |          |
|----|--------|----|----------|
| A  | 90-100 | C+ | 72-74    |
| A- | 85-89  | C  | 68-71    |
| B+ | 82-84  | C- | 64-67    |
| B  | 78-81  | D  | 60-63    |
| B- | 75-77  | F  | below 60 |

### Class Rules:

Students must make a commitment to the course in order to earn a passing grade. To create a successful learning environment all students must adhere to the following rules:

- Students must log into class and watch my lectures each day during the week.
- Students will make every effort to contribute to class discussion boards and lectures.
- Students will work collaboratively and as a team to produce a film. Your peers will need to rely on you so please do not force them to complete your share of the work.

### Attendance Policy:

Attendance in class is mandatory. If an absence is unavoidable, arrangements must be made in advance to avoid penalty. UIBE policy requires a medical certificate to be excused. Any unexcused absences may impact the student's grade. Moreover, UIBE policy is that a student who has missed more than one-third of the class (6 class times) of a course will fail.

### Course Schedule:

| Date  | Lecture   | Readings & HW  |
|-------|---|----------------|
| Day 1 | Introduction to Class, Syllabus, and Film Vocabulary    | Read Chapter 1 |
| Day 2 | Chapter 1 Looking at Movies (Screen Citizen Kane, 1941) | Read Chapter 2 |

|        |  |  |
|--------|--|--|
| Day 3  | Chapter 2 Principles of Film Form and discuss Citizen Kane                 | Read Chapter 10  |
| Day 4  | Chapter 10 Film History  | Read Chapter 3   |
| Day 5  | Chapter 3 Types of Movies  | Read Chapter 4   |
| Day 6  | Chapter 4 Elements of Narrative (Screen Donnie Darko, 2001)                | Read Chapter 5   |
| Day 7  | Chapter 5 Mise-en-Scene and discuss Donnie Darko                           | Study for Quiz and Read Chapter 11                                   |
| Day 8  | Quiz, Chapter 11 How the Movies are Made, and The Film Pitch and Treatment | Collect Mood Board for group film                                    |
| Day 9  | Storyboarding Exercise and Pitch Bible                                     | Create Film Pitch and Treatment for Group Project and Read Chapter 6 |
| Day 10 | Chapter 6 Cinematography (Screen Moonlight, 2016)                          | Read Chapter 7   |
| Day 11 | Chapter 7 Acting and discuss Moonlight                                     | Study for Quiz   |
| Day 12 | Quiz and Production Time (Screen City of God, 2002)                        | Work on Film Production  |
| Day 13 | Introduction to Video Editing Software Pt. 1 and discuss City of God       | Finish shooting film   |
| Day 14 | Introduction to Video Editing Software Pt. 2                               | Begin editing film   |
| Day 15 | Production/Editing Time  | Read Chapter 8 and continue editing film                             |
| Day 16 | Chapter 8 Editing  | Read Chapter 9 and continue editing film                             |
| Day 17 | Chapter 9 Sound  | Finish sound work on film  |
| Day 18 | Post-Production  | Continue working on film   |
| Day 19 | Post-Production and Titles   | Study for Final and finish film                                      |
| Day 20 | Final Exam, Film Screenings and Evaluations                                |  |