



**University of International Business and Economics
International Summer School**

FIM 110 Introduction to Film Studies

Term: December 19th, 2022 – January 13th, 2023

Instructor: Dr. Matthew L. Conboy

Home Institution: Slippery Rock University

Email: matthew.conboy@sru.edu

Class Hours: Monday through Friday, 120 minutes each day (2,400 minutes in total)

Office Hours: TBD

Discussion Session: 2 hours each week

Total Contact Hours: 64 contact hours (45 minutes each, 48 hours in total)

Credit: 4 units

Location: WEB

Course Description:

In this course students will be introduced to the historical, formal and theoretical components of film studies. We will pay special attention to film analysis and composition, and develop a vocabulary for talking about how films communicate ideas, engage audiences, and reflect culture. To accomplish these goals, we will watch films every day, in class, and discuss them using terms and concepts from the course readings.

Course Goals:

1. Develop familiarity with the technological and historical development of film from early cinema to contemporary blockbusters;
2. Understand and apply the formal vocabulary of film analysis and composition;
3. Be conversant in theoretical questions related to film as an art form and as a technology for communication.

Prerequisite:

None.

Required Textbook:

Looking at the Movies, 5th Edition, Richard Barsam and David Monahan, ISBN-13: 978-0-393-26519-4

This is a PDF and will be supplied by the instructor.

All other course readings will be provided electronically as PDFs prior to the first day of classes.

Grading Policy:

Quiz 1	10 points
Quiz 2	10 points
Group Movie Production	20 points
Final Exam	20 points
Weekly Discussion Questions	40 points
Total	100 points

Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

A	90-100	C+	72-74
A-	85-89	C	68-71
B+	82-84	C-	64-67
B	78-81	D	60-63
B-	75-77	F	below 60

Academic Integrity:

Students are responsible for knowing policy regarding academic honesty. The University of International Business and Economics (UIBE) expects students to be honest in their academic work. Academic dishonesty is viewed as a serious violation of university rules and such misconduct is not accepted by academic community. In particular, students must refrain from plagiarism, cheating and collusion in connection with examinations, submitting substantially the same piece of work to different classes and must fully acknowledge all the sources of ideas and all assistance received in work submitted to the instructor for evaluation. Violation of the rules of academic honesty may lead to suspension or disqualification of the student from further study at UIBE.

Course Schedule:

Date	Lecture	Readings & HW
Day 1	Introduction to Class, Syllabus, and Film Vocabulary	Read Chapter 1
Day 2	Chapter 1 Looking at Movies (Screen Citizen Kane, 1941)	Read Chapter 2
Day 3	Chapter 2 Principles of Film Form and discuss Citizen Kane	Read Chapter 10
Day 4	Chapter 10 Film History	Read Chapter 3

Day 5	Chapter 3 Types of Movies	Read Chapter 4
Day 6	Chapter 4 Elements of Narrative (Screen Donnie Darko, 2001)	Read Chapter 5
Day 7	Chapter 5 Mise-en-Scene and discuss Donnie Darko	Study for Quiz and Read Chapter 11
Day 8	Quiz, Chapter 11 How the Movies are Made, and The Film Pitch and Treatment	Collect Mood Board for group film
Day 9	Storyboarding Exercise and Pitch Bible	Create Film Pitch and Treatment for Group Project and Read Chapter 6
Day 10	Chapter 6 Cinematography (Screen Moonlight, 2016)	Read Chapter 7
Day 11	Chapter 7 Acting and discuss Moonlight	Study for Quiz
Day 12	Quiz and Production Time (Screen City of God, 2002)	Work on Film Production
Day 13	Introduction to Video Editing Software Pt. 1 and discuss City of God	Finish shooting film
Day 14	Introduction to Video Editing Software Pt. 2	Begin editing film
Day 15	Production/Editing Time	Read Chapter 8 and continue editing film
Day 16	Chapter 8 Editing	Read Chapter 9 and continue editing film
Day 17	Chapter 9 Sound	Finish sound work on film
Day 18	Post-Production	Continue working on film
Day 19	Post-Production and Titles	Study for Final and finish film
Day 20	Final Exam, Film Screenings and Evaluations	